

ORDER OF MORNING WORSHIP
November 22, 2015 at Eleven o'clock
Christ the King Sunday

Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to all without regard to gender, race, sexual orientation, economic or family status, ethnicity, or mental or physical ability. We believe God loves everyone unconditionally!

GATHERING

Voluntary: Psalm Prelude, Op. 32, No. 2.....Herbert Howells
But the meek shall inherit the land, and delight themselves in abundant prosperity. Psalm 37:11

Welcome.....Stacy Gonzalez

Introit: Jubilate Deo.....Laszlo Halmos
Jubilate Deo! Everybody Listen!
Sing a song of praise all who you who love Christ!

† Processional Hymn No. 157: Jesus Shall Reign.....Duke Street

† Greeting.....Erin Racine
Liturgist: *He was baptized by John and anointed by the Holy Spirit.*
People: **He is the King of Kings!**
Liturgist: *He healed the sick, fed the hungry, and ate with sinners.*
People: **He is the Lord of Lords!**
Liturgist: *Through his death and resurrection, he announced the Reign of God.*
People: **He is the Prince of Peace!**
Liturgist: *He is Jesus Christ, our Great Redeemer!*
People: **Let us worship Christ our King!**

Call to Confession

Prayer of Confession (*in unison*)
O merciful God,
we confess that we have not acknowledged you
as the source of our successes, our substance, our selves.
We have been far more ready to complain when things go wrong
than to praise when all is well.
We have fed our bodies a rich diet while neglecting to feed our souls.
Power and wealth have assumed greater importance to us
than sensitivity and service.
We have allowed religious words and forms to substitute
for living encounters with the persons
you have called us to love.
Forgive us, compassionate Redeemer,
and grant us the opportunity to start over again.
Keep us from repeating the mistakes of the past
or from new evils that could mislead or destroy.
In the name of Christ,
we offer our earnest prayers for pardon and deliverance.

Silent Confession

Words of Assurance

† Gloria Patri.....No. 71

Glory be to the Father
and to the Son and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end. Amen. Amen.

(Please be seated.)

Anthem.....L. V. Beethoven

Hallelujah (from Christ on the Mount of Olives)

Hallelujah unto God's Almighty Son.

Praise the Lord, ye bright angelic choirs, in holy songs of joy.

Earth proclaim his grace and glory!

(John Troutbeck)

PROCLAMATION AND RESPONSE

Prayer for Illumination

Lord, open our hearts and minds by the power of your Holy Spirit,
that as the Scriptures are read and the Word proclaimed,
we may hear with joy what you say to us today. Amen.

Lesson from the Gospel: John 18:33-37 (pew Bible, page 881)

Response to the Lesson

Liturgist: *The Word of God for the people of God.*

People: **Thanks be to God.**

† Hymn No. 168: At the Name of Jesus.....King's Weston
The children are invited to come forward to join Stacy at the chancel during the last stanza of the hymn.

Sermon: Wearing the Crown.....Stacy Gonzalez

† Affirmation of Faith of the United Church of Canada No. 883

Joys & Concerns of the Church.....Nancy Hawthorne

Salutation

Liturgist: *The Lord be with you.*

People: **And also with you.**

Liturgist: *Let us pray.*

Prayers of the People

The Lord's Prayer (*in unison*)

Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever. Amen.

Offertory: Coronation Offertory..... Edward Elgar

O hearken Thou unto the voice of my calling, my King, and my God: For unto Thee will I make my prayer.

† DoxologyNo. 94

Praise God, from whom all blessings flow;
praise God, all creatures here below:
Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit!
Alleluia! Alleluia! Alleluia!

Reception of New Members

Liturgist: *Brothers and Sisters in Christ, these persons are now entrusted to your love and care. Do all in your power to increase their faith, confirm their hope, and perfect them in love.*

People: **We give thanks for all that God has already given you, and we welcome you in Christian love. As members together with you in the body of Christ and in this congregation of The United Methodist Church, we renew our covenant to participate faithfully in the ministries of the church by our prayers, our presence, our gifts, our service, and our witness, that in everything God may be glorified through Jesus Christ.**

SENDING FORTH

† Recessional Hymn No. 159: Lift High the Cross.....Crucifer

† Benediction

† Response (all sing) No. 690 Vs 2.....St. Clement
The Day Thou Gavest, Lord, Is Ended

We thank thee that thy church, unsleeping while earth rolls onward into light, through all the world her watch is keeping, and rests not now by day or night.

Voluntary: Prelude in G Major BWV 550.....J.S. Bach
*All are invited to remain seated for a time of reflection.
If you leave, please do so quietly.*

† *The congregation is invited to stand.*

Head Usher: Barbara Cragg

The altar flowers are given today to the glory of God
and in loving memory of Mr. and Mrs. Cornelius A. Craig,
Mr. and Mrs. Edwin Wilson Craig,
and Elizabeth Craig Weaver Proctor and William C. Weaver, Jr.
by members of their family.

Today's Music:

Music Participants: The Chancel Choir. Minister of Music, Matthew Phelps,
director. Associate Andrew Risinger is organist/accompanist. Caitlin Dowling
is assisting at the organ.

The text for Lift High the Cross was written by George Kitchen. Kitchen
wrote the text in 1887, while he was Dean of Winchester in the Church of
England. The hymn was written for the Society for the Propagation of the
Gospel; and it has been suggested that the hymn was inspired by the story of
Constantine the Great's conversion to Christianity after seeing a cross with "In
hoc signo vinces" on it. "Lift High the Cross" was intended as a festival hymn
and was first performed in Winchester Cathedral.

November 22, 2015
Preaching: Stacy Gonzalez
"Wearing the Crown"

John 18:33-37

Then Pilate entered the headquarters again, summoned Jesus, and
asked him, "Are you the King of the Jews?" Jesus answered, "Do
you ask this on your own, or did others tell you about me?" Pilate
replied, "I am not a Jew, am I? Your own nation and the chief
priests have handed you over to me. What have you done?" Jesus
answered, "My kingdom is not from this world. If my kingdom
were from this world, my followers would be fighting to keep me
from being handed over to the Jews. But as it is, my kingdom is
not from here." Pilate asked him, "So you are a king?" Jesus
answered, "You say that I am a king. For this I was born, and for
this I came into the world, to testify to the truth. Everyone who
belongs to the truth listens to my voice."

West End United Methodist Church

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Becky Peeler Pastor of Children and Family Ministries
Lisa Gwock Pastor of Missions & Outreach
Nancy Hawthorne Pastor of Christian Formation
Ewart Watts Pastor at Richland Place

PROGRAM STAFF

Matthew Phelps Minister of Music
Andrew Risinger Associate Minister of Music
Caitlin Dowling Music Intern
Shelley Kuhlmeier Communications Director
Hannah Riley Youth Program Coordinator
Amy Lynch Youth Logistics Coordinator
Stacy Gonzalez Congregational Care Intern
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Kirk Clark Receptionist/ Administrative Assistant
Bob Hilton Building Engineer

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Lynn McClary Executive Director
Sandy Gilbert Program Director

*To reach a member of the staff by email,
use their first initial with their last name at westendumc.org
except for Bob Hilton, Don Marler, and Ewart Watts.*

WEST END

UNITED METHODIST CHURCH



*The Loving Light of Christ
Connecting, Transforming*



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