

# LENTEN CONCERT SERIES

March 21, 2019 • 12 Noon

**Joseph O'Berry, organ**

Prelude, Fugue and Chaconne

Dietrich Buxtehude  
(1637-1707)

Psalm Prelude - Paraphrase of Psalm 40:1-3

Craig Phillips  
(b. 1961)

*"I waited patiently for the Lord: he stooped to me and heard my cry.  
He lifted me out of the desolate pit, out of the mire and clay;  
he set my feet upon a high cliff and made my footing sure.  
He put a new song in my mouth, a song of praise to our God;  
many shall see, and stand in awe, and put their trust in the Lord."*

Canzona II

Carson Cooman  
(b. 1982)

Saraband (In Modo Elegiaco)

Herbert Howells  
(1892-1983)

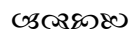
Pastorella, BWV 590

Johann Sebastian Bach  
(1785-1850)



Assistant Organist & Choirmaster at Christ Church Cathedral in Nashville, TN, **Joseph O'Berry** is thrilled to be back in the Southeast. Most recently, Mr. O'Berry was Interim Director of Music at Epiphany Parish of Seattle where he oversaw and administered a vast Music Department and conducted the professional Schola and semi-professional Parish Choir. Prior to his appointment in Seattle, Joseph was Organ Scholar at Blackburn Cathedral and Truro Cathedral in England (2014-2016). Whilst in England he participated in nearly 800 services (some of which included the attendance of dignitaries and members of The Royal Family), and dozens of concerts with both Blackburn and Truro Cathedral Choirs, performing also with the City of London Sinfonia, The Royal Northern Orchestra, and Truro Symphony Orchestra. He shared responsibilities in playing the daily offices of Choral Evensong/Eucharist, training the probationer boys, conducting the Cathedral Choirs, and participating fully in the administration of the music departments which included Cathedral Music Outreach. On several occasions he has appeared on

BBC Spotlight accompanying Truro Cathedral Choir and is a featured organist on the Priory Records Label (the largest producer of church music in the United Kingdom) for Blackburn Cathedral Choirs newest CD entitled “Natus: Music for Advent, Christmas, and Epiphany”. Preceding his appointments in England, Joseph lived in Atlanta and was Director of Music at Holy Trinity Parish, Chapel Organist for the Candler School of Theology at Emory University, and sang with the professional Schola at the Episcopal Cathedral of St. Philip- during which time the Schola went on pilgrimage to England singing two week residencies at St. Paul’s Cathedral, London and Canterbury Cathedral, respectively. Joseph studied organ performance under the influence of the late Robert Parris, with secondary emphasis in early music and collaborative piano at The Townsend School of Music at Mercer University. He is a Colleague of the American Guild of Organists and has performed as a solo and collaborative recitalist throughout the United States, Canada, England, and Australia.



### **Still to Come in the Series**

- March 28      **Nara Lee**, organ
- April 4        **Sarah Cote**, viola & **Douglas Murray**, organ
- April 11       **Gayle Sullivan**, organ

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$10. **Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



***A Festival of Hymns***  
**Sunday, May 5 • 4:30 p.m.**  
**West End UMC Chancel Choir & Sanctuary Choirs**  
**with Tom Trenney, guest conductor/organist**

**West End United Methodist Church**  
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500