

**LENTEN CONCERT SERIES**  
**March 28, 2019 • 12 Noon**

**Nara Lee, organ**

Allegro from *Symphony No. 2*

Louis Vierne  
(1870-1937)

O Mensch, beweine dein' Sünde groß, BWV 622

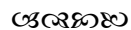
J. S. Bach  
(1685-1750)

Dance of Jephtha's Daughter from *Four Biblical Dances*

Petr Eben  
(1929-2007)

Évocation II

Thierry Escaich  
(b. 1965)



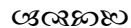
**Nara Lee** is originally from South Korea and recently received his Master of Music in Organ Performance and Sacred Music degrees from the Jacobs School of Music at Indiana University where he studied with Dr. Janette Fishell. He holds a Bachelor of Arts in Church Music from the Seoul Theological University in South Korea. Mr. Lee has won several prestigious organ competitions. In addition, he is a successful composer with many works published and sung in South Korea. Mr. Lee has been a church musician since the age of thirteen and is deeply interested in the strong musical tradition found in the Episcopal Church. Currently, he is organ scholar at St. George's Episcopal Church, Nashville, TN.

## Still to Come in the Series

April 4      **Sarah Cote**, viola & **Douglas Murray**, organ

April 11     **Gayle Sullivan**, organ

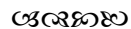
Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$10. **Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



### *A Festival of Hymns*

**Sunday, May 5 • 4:30 p.m.**

**West End UMC Chancel Choir & Sanctuary Choirs  
with Tom Trenney, guest conductor/organist**



**West End United Methodist Church**

2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500