



For Everyone Born

*a hymn festival inviting us to answer the call to
do justice, to love kindness, and to walk humbly with our God*

Sunday, May 5, 2019 at 4:30 p.m.
West End United Methodist Church, Nashville, TN
offered to the glory of God by
Choirs from West End United Methodist Church
Matthew Phelps and Andrew Risinger, *directors*
Tom Trenney, *Guest Conductor and Organist*

*To us this day it may not be clear, and we may not all agree whether
what we do here is worship or performance,
but, as a sign of appreciation and gratitude for the sacred gift of music,
applause is welcomed following the festival.*

For Everyone Born

Prelude: Variations on "THAXTED" - Tom Trenney

O come, let us sing to the Lord; let us make a joyful noise to the rock of our salvation!

Call to Worship: from Psalms 148 and 150

Please rise and join in singing.

Hymn: Joyful, Joyful, We Adore Thee (HYMN TO JOY) - arr. John Ferguson

stanza 1: all; stanza 2: choir; stanza 3: all

JOYFUL, JOYFUL, WE ADORE THEE

HYMN TO JOY

Henry van Dyke, 1852–1933, alt.
and excerpts from Psalms 100, 146 and 148

Arr. from Ludwig van Beethoven, 1770–1827,
by Edward Hodges, 1796–1867
Setting by John Ferguson



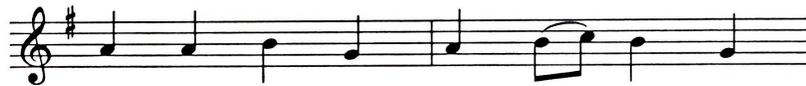
All 1. Joy - ful, joy - ful, we a - dore thee,
Choir 2. All thy works with joy sur - round thee,
All 3. Thou art giv - ing and for - giv - ing,



God of glo - ry, Lord of love; hearts un - fold like
earth and heav'n re - flect thy rays, stars and an - gels
ev - er bless - ing, ev - er blest, well-spring of the



flow'rs be - fore thee, prais - ing thee, their sun a - bove.
sing a - round thee, cen - ter of un - bro - ken praise.
joy of liv - ing, o - cean depth of hap - py rest!



Melt the clouds of sin and sad - ness,
Field and for - est, vale and moun - tain,
Thou our Fa - ther, Christ our broth - er,



drive the gloom of doubt a - way; giv - er of im -
flow - 'ry mead - ow flash - ing sea, chant - ing bird, and
all who live in love are thine; teach us how to



mor - tal glad - ness, fill us with the light of day!
flow - ing foun - tain call us to re - joice in thee.
love each oth - er, lift us to the joy di - vine!

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Please remain standing.

Unison Gathering Prayer

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled forevermore; through Jesus Christ, Our Lord. Amen.

Please remain standing.

Hymn: Great is Thy Faithfulness (FAITHFULNESS)

stanzas 1-3: all in harmony

CREATION AND PROVIDENCE

39 Great Is Thy Faithfulness



1 *Great is thy faith-ful-ness, O God my Fa-ther;
 2 Sum-mer and win-ter, and spring-time and har-vest,
 3 Par-don for sin and a peace that en-dur-eth,
 there is no shad-ow of turn-ing with thee,
 sun, moon, and stars in their cours-es a-bove
 thine own dear pres-ence to cheer and to guide,
 Thou chang-est not; thy com-pas-sions they fail not.
 join with all na-ture in man-i-fold wit-ness
 strength for to-day and bright hope for to-mor-row:
 As thou hast been thou for-ev-er wilt be.
 to thy great faith-ful-ness, mer-cy, and love,
 bless-ings all mine, with ten thou-sand be-side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

TEXT: Thomas O. Chisholm, 1923
 MUSIC: William Marion Runyan, 1923
 Text and Music © 1923, ren. 1951 Hope Publishing Company

CREATION AND PROVIDENCE

Refrain



Great is thy faith-ful-ness! Great is thy faith-ful-ness!
 오 신실 하신 주 오 신실 하신 주
 Morn-ing by morn-ing, new mer-cies I see.
 날 마 다 자 비 를 베풀 베 푸 시 며
 All I have need-ed thy hand hath pro-vid-ed.
 일 용 할 모 든 것 내 려 주 시 니
 Great is thy faith-ful-ness, Lord un-to me!
 오 신실 하신 주 나 의 구 주

Please be seated.

Your steadfast love, O Lord, extends to the heavens, your faithfulness to the clouds.

Words of Assurance from Isaiah 40

Hymn-Anthem: Leaning on the Everlasting Arms - arr. Eric Nelson

*What a fellowship, what a joy divine, leaning on the everlasting arms;
What a blessedness, what a peace is mine, leaning on the everlasting arms.
Leaning, leaning, safe and secure from all alarms;
leaning on the everlasting arms.*

*Oh, how sweet to walk in this pilgrim way, leaning on the everlasting arms;
oh, how bright the path grows day to day, leaning on the everlasting arms.*

*Through many dangers, toils, and snares, I have already come.
What have I to dread, what have I to fear, leaning on the everlasting arms?*

*I have blessed peace with my Lord so near, leaning on the everlasting,
leaning, safe and secure from all alarms; leaning on the everlasting arms.*

* * *

***But let justice roll on like a river,
righteousness like a never-failing stream!***

Scripture Collage from Lamentations 3 and Micah 6

Please rise and join in singing.

Hymn: Canticle of the Turning (STAR OF COUNTY DOWN)

Choir: My ___ soul cries out with a joy - ful shout that the God of my heart is
Women: Though ___ I am small, my ___ God, my all, you ___ work great things in
Men: From the halls of pow'r to the for - tress tow'r, not a stone will be left on
All: Though the na - tions rage from ___ age to age, we re - mem - ber who holds us
great, and my spir - it sings of the won - drous things that you
me, and your mer - cy will last from the depths of the past to the
stone. Let the king be - ware for your jus - tice tears ev - 'ry
fast: God's ___ mer - cy must de - liv - er us from the
bring to the ones who wait. You fixed your sight on your
end of the age to be. Your ver - y name puts the
ty - rant ___ from his throne. The hun - gry poor shall ___
con - queror's crush - ing grasp. This sav - ing word that our
ser - vant's plight, and my weak - ness you did not spurn, so from
proud to shame, and to those who would for you yearn, you will
weep no more, for the food they can nev - er earn; there are
fore - bears heard is the prom - ise which holds us bound, till the
east to west shall my name be ___ blest. Could the world be a - bout to ___ turn?
show your might, put the strong to ___ flight, for the world is a - bout to ___ turn.
ta - bles spread, ev - 'ry mouth be ___ fed, for the world is a - bout to ___ turn.
spear and rod can be crushed by ___ God, who is turn - ing the world a - round.

Refrain
My heart shall sing of the day you bring. Let the fires of your jus - tice burn. Wipe a -
way all tears, for the dawn draws near, and the world is a - bout to ___ turn.

Please be seated.

A Reflection by Fred Rogers

Prayer of Alan Paton

Hymn-Anthem: For Everyone Born - arr. Tom Trenney

*For everyone born, a place at the table. For everyone born, clean water and bread,
A shelter, a space, a safe place for growing; for everyone born, a star overhead,
Refrain:*

*And God will delight when we are creators of justice and joy, compassion and peace;
yes, God will delight when we are creators of justice, justice and joy.*

*For woman and man, a place at the table, revising the roles, deciding the share,
with wisdom and grace, dividing the power, a system that's fair. (refrain)*

*For young and for old, a place at the table, a voice to be heard, a part in the song.
The hands of a child in hands that are wrinkled, for young and for old, the right to belong.
(refrain)*

*For everyone born, a place at the table, to live without fear, and simply to be,
to work, to speak out, to witness and worship, for everyone born, the right to be free!*

Please join in singing this final refrain.

And God ___ will de-light when we are cre - a - tors of jus - tice ___ and
joy, _____ com - pas-sion and peace: yes, God will de-light when we are cre-
a - tors of jus - tice. ___ jus-tice and joy!

Love is patient... love is kind...

Scripture Collage

Please rise and sing.

Hymn: Love Divine, All Loves Excelling (HYFRYDOL)

stanza 1: high voices; stanza 2: low voices; stanza 3: all in harmony; stanza 4: all in unison

CHRIST'S RETURN AND JUDGMENT

366 Love Divine, All Loves Excelling

CHRIST'S RETURN AND JUDGMENT

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

TEXT: Charles Wesley, 1747, alt.
 MUSIC: Rowland Hugh Prichard, 1831, alt.

HYFRYDOL
 8.7.8.7.D

Please be seated.

*Yea, though I walk through the valley of the shadow of death,
 I will fear no evil, for thou art with me...*

Psalm 46

Please rise, and join in singing.

Hymn: How Firm a Foundation (FOUNDATION)

stanza 1: all; stanza 2: high voices; stanza 3: low voices; stanza 4: all in canon as directed; stanza 5: all

THE WORD

463

How Firm a Foundation

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/2 time signature. It consists of five systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1 How firm a foun - da - tion, ye saints of the Lord,
2 "Fear not, I am with thee, O be not dis - mayed,
3 "When through the deep wa - ters I call thee to go,
4 "When through fi - ery tri - als thy path - way shall lie,
5 "The soul that on Je - sus hath leaned for re - pose,
is laid for your faith in God's ex - cel - lent Word!
for I am thy God, and will still give thee aid;
the riv - ers of sor - row shall not o - ver - flow;
my grace, all suf - fi - cient, shall be thy sup - ply;
I will not, I will not de - sert to its foes;
What more can be said than to you God hath said,
I'll strength - en thee, help thee, and cause thee to stand,
for I will be near thee, thy trou - bles to bless,
the flame shall not hurt thee; I on - ly de - sign
that soul, though all hell should en - deav - or to shake,
to you who for ref - uge to Je - sus have fled?
up - held by my righ - teous, om - nip - o - tent hand.
and sanc - ti - fy to thee thy deep - est dis - tress.
thy dross to con - sume, and thy gold to re - fine.
I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

TEXT: "K" in John Rippons's *A Selection of Hymns*, 1787, alt.
MUSIC: American folk melody; Funk's *Genuine Church Music*, 1832, alt.

FOUNDATION
11.11.11.11

Please be seated.

Amazing Grace

A - ma - zing grace how sweet the sound that saved a wretch like
 Through ma - ny dan - gers, toils, and snares, I have al - rea - dy
 The Lord has pro - mised good to me, his word my hope se -
 Yea, when this flesh and heart shall fail, and mor - tal life shall
 When we've been there ten thou - sand years, bright shi - ning as the

me! I once was lost but now am found; was
 come; 'tis grace hath brought me safe thus far, and
 cures; he will my shield and por - tion be, as
 cease, I shall pos - sess, wi - thin the veil, a
 sun, we've no less days to sing God's praise than

blind but now I see.
 grace will lead me home.
 long as life en - dures.
 life of joy and peace.
 when we first be - gun

Sometime I Feel Like a Motherless Child

Some-times I feel like a mo-ther-less child Some-times I feel like a
 Some-times I feel like I'm al - most gone Some-times I feel like I'm
 Some-times I feel like a mo-ther-less child Some-times I feel like a

mo-ther-less child Some-times I feel like a mo-ther-less child A
 al - most gone Some-times I feel like I'm al - most gone
 mo-ther-less child Some-times I feel like a mo-ther-less child

long way from home A long way from home

We've Come A Long Way, Lord

Liberian Melody

From Liberia

We've come a long way, Lord, a migh - ty long way. We've come a long
 way, Lord, a migh - ty long way. You took our bur - dens in the heat of the day;
 we know our God's gon - na find a way. We've come a long
 way, Lord, a migh - ty long way.

Scripture Collage

Please remain seated and join in singing.

Hymn 816: If You But Trust in God to Guide You (WER NUR DEN LIEBEN GOTT) - arr. David Cherwien

Patrick Dunnevant, *baritone*

If You But Trust in God to Guide You



Choir: If you but trust in God to guide you, With hope - ful heart through
All: What gain is there in fu - tile weep - ing, In help - less an - ger
Choir: Be still, be still, and wait God's plea - sure In cheer - ful hope, with
All: Sing, pray, and keep God's ways un - swerv - ing; Of - fer your ser - vice



all your ways, You will find strength, with God be - side you,
and dis - tress? If you are in God's care and keep - ing,
heart con - tent, Trust - ing that grace which knows no mea - sure
faith - ful - ly, And trust God's word, though un - de - serv - ing,



To bear the worst of e - vil days; For those who trust God's
In sor - row will God love you less? For Christ who took for
Will by un - bound - ed Love be sent; Nor doubt our in - most
There find the truth to set you free; God will not fail to



change - less love Build on the rock that will not move.
you a cross Will bring you safe through ev - 'ry loss.
wants are clear To One who holds us al - ways near.
guide and bless Those who em - brace God's faith - ful - ness.

Text: Georg Neumark, 1621-81; *Tr.* composite, *alt.*
Music: Georg Neumark

WER NUR DEN LIEBEN GOTT

Reflection by Tom Trenney

Anthem: We Shall Overcome- American freedom song / arr. Tom Trenney

*We shall overcome someday.
Oh, deep in my heart, I do believe that we shall overcome someday.
We'll walk hand in hand someday.
Oh, deep in my heart, I do believe that we shall overcome someday.
We shall live in peace someday.
Oh, deep in my heart, I do believe that we shall overcome someday.
God will see us through someday.
Oh, deep in my heart, I do believe that we shall overcome someday.*

A reading from Isaiah 43 and Matthew 11

Please rise and sing.

Hymn: Will You Come and Follow Me (KELVINGROVE) - arr. Tom Trenney

stanza 1: high voices; stanza 2: all; stanza 3: choir; stanza 4: choir; stanza 5: all

DISCIPLESHIP AND MISSION

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind - ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris-oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
Will you risk the hos - tile stare should your life at-tract or scare?
Will you kiss the lep - er clean, and do such as this un - seen,
Will you use the faith you've found to re-shape the world a - round,
In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
Will you let me an - swer prayer in you and you in me?"
and ad - mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.

TEXT: John L. Bell and Graham Maule, 1987
MUSIC: Scottish melody; arr. John L. Bell, 1987
Text and Music Arr. © 1987 WGRG, Iona Community (admin. GIA Publications, Inc.)

KELVINGROVE
13.13.7.7.13

Please remain standing.

Benediction

Closing Hymn: All My Hope on God is Founded (MICHAEL)

Stanza 1: all; stanza 2: low voices; stanza 3: high voices; stanza 4: all; stanza 5: all

Michael



1. All my hope on God is found-ed; he doth still my trust re - new, me through
2. Mor - tal pride and earth-ly glo - ry, sword and crown be - tray our trust; though with
3. God's great good - ness e'er en - dur - eth, deep his wis - dom pass - ing thought: splen - dor,
4. Dai - ly doth the al - mighty Giv - er boun - teous gifts on us be - stow; his de -
5. Still from earth to God e - ter - nal sac - ri - fice of praise be done, high a -
change and chance he guid - eth, on - ly good and on - ly true. God un -
care and toil we build them, tower and tem - ple fall to dust. But God's
light, and life at - tend him, beau - ty spring - eth out of nought. Ev - er -
sire our soul de - light - eth, plea - sure leads us where we go. Love doth
- bove all prais - es prais - ing for the gift of Christ, his son. Christ doth
- known, he a - lone calls my heart to be his own.
power, hour by hour, is my tem - ple and my tower.
- more from his store new - born worlds rise to a - dore.
stand at his hand; joy doth wait on his com - mand.
call one and all: ye who fol - low shall not fall.

Please be seated.

Postlude: Improvisation on "MICHAEL"

Our worship has ended. Now, our service begins.



Special thanks to Rev. Brandon Baxter and Mr. Tom Lee for serving as liturgists this afternoon.

Special thanks to cellist, Keith Nicholas; flautist, Carla Fox; and percussionist, Colleen Phelps.

This hymn festival is presented in conjunction with the Nashville Chapter of The American Guild of Organists.