

WEST END

UNITED METHODIST CHURCH



ORDER OF MORNING WORSHIP
 March 28, 2021 at Eight Forty-five
 Palm Sunday

2200 West End Avenue
 Nashville, Tennessee 37203

615.321.8500
www.westendumc.org

GATHERING

Voluntary: Trumpet Tune in D David N. Johnson

Welcome Carol Cavin-Dillon

A lesson from the Gospel: Mark 11:1-10 Erin Racine

Anthem: Hosanna, Hosanna, Jesus Christ is King! Matthew Phelps
Asbury Choir

† Processional Hymn No. 280: All Glory, Laud, and Honor St. Theodulph

† Call to Worship Erin Racine

Leader: *We come to prepare for the holiest of weeks.*

People: We will journey through praise with joy on our lips; we will travel through betrayal and death, cradling hope deep in our hearts.

Leader: *Jesus leads us through this week, and we will follow, for his is the life we long for, he is the Word who sustains us.*

People: We wave palm branches in anticipation; we lay our love before him to cushion his walk.

Leader: *Setting aside all power, glory, and might, he comes: modeling humility and obedience for all of us.*

People: Hosanna! Hosanna! Blessed is the One who brings us the kingdom of God.

Anthem: Mantos y Palmas Rubén Ruiz Avila, arr. Schutmaat
Chapel Choirs

Filled with excitement, all the happy throng spread cloaks and branches on the city streets. There in the distance they begin to see, riding on a donkey, comes the Son of God.

Refrain: From every corner a thousand voices sing praises to him who comes in the name of God.

With one great shout of acclamation loud triumphant song breaks forth: "Hosanna, hosanna to the king!" As in that entrance to Jerusalem, we sing hosannas to the Christ, our King, to the living Savior who still calls today, asking us to follow him with love and faith.
(Refrain)

Call to Confession

Prayer of Confession *(in unison)*

Compassionate God,

with joy in our hearts we welcome your servant, only to reject him when he picks up a cross instead of a crown.

Like cloaks laid on the ground before Jesus, we pick up our faith, dust it off, and put it back in the closet until we need it.

We can be as stubborn and rebellious as the crowd that cried for Barabbas' release in our Savior's stead.

Save us, Redeeming God!

May we lay our doubts, our fears, our worries, our weariness at your feet, trusting and believing that you will forgive what is sinful, make whole our brokenness, and welcome us as your children, beloved siblings of our Lord and Savior, Jesus Christ. Amen.

Silent Confession

Words of Assurance

Liturgist: *Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ you are forgiven!*

People: In the name of Jesus Christ you are forgiven!

All: Glory to God. Amen.

† Passing of the Peace

Liturgist: *As a forgiven and reconciled people, let us exchange signs of reconciliation and love. The peace of Christ be with you.*

People: And also with you.

† Gloria Patri No. 71

**Glory be to the Father
 and to the Son and to the Holy Ghost;
 as it was in the beginning,
 is now, and ever shall be
 world without end. Amen. Amen.**

Anthem: Hosanna to the Son of David Arthur Hutchings
 Hosanna to the Son of David. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

THE LAST SUPPER

A lesson from the Gospel: Mark 14:12-16 Sarah McCain

Thanksgiving

Celebrant: *The Lord be with you.*

People: And also with you.

Celebrant: *Lift up your hearts.*

People: We lift them up to the Lord.

Celebrant: *Let us give thanks to the Lord our God.*

People: It is right to give God thanks and praise.

Prayer of Praise and Thanksgiving

Prayer of Consecration

The Lord's Prayer *(in unison)*

**Our Father, who art in heaven,
 hallowed be thy name.**

**Thy kingdom come,
 thy will be done on earth as it is in heaven.**

Give us this day our daily bread.

**And forgive us our trespasses,
 as we forgive those who trespass against us.**

**And lead us not into temptation,
 but deliver us from evil.**

**For thine is the kingdom, and the power, and the glory, forever.
 Amen.**

Breaking of the Bread

Hymn No. 286: O Sacred Head, Now Wounded Passion Chorale

PROCLAMATION AND RESPONSE

Prayer for IlluminationBrant Phillips

A lesson from the Gospel: Mark 15:1-15

Communion Meditation: Choosing a Savior.....Carol Cavin-Dillon

Joys & Concerns of the Church.....Sarah McCain

Salutation

Liturgist: *The Lord be with you.*

People: **And also with you.**

Liturgist: *Let us pray.*

Offertory: Surely He Hath Borne Our Griefs.....Karl Graun

Surely he hath borne our griefs and carried our sorrows. (Is 53:4)

Members of the Chancel and Sanctuary Choir

SENDING FORTH

† Recessional Hymn No. 285: To Mock Your ReignKingsfold

† Choral Benediction: Were You There?Spiritual

† *The congregation is invited to rise in body or in spirit.*

Livestream and video recording happen during our church services and worship events.

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The palms today are given to the glory of God from the West End United Methodist Flower Fund. Many thanks to those who have contributed to the fund. Donations designated for this fund are used on Sundays when there are no individual donors.

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Cover Art: "Christ or Barabbas?" by contemporary artist Hari Mitrushi, who was born in Albania under a strict communist regime. When he was 26, a French minister of culture visiting Albania bought one of Mitrushi's painting, which gave him a route to study at Italy's Florence Art Academy. He is now living in Thessaloniki, Greece, with his family.

This liturgy is adapted from liturgy by Thom M. Shuman.

Music Participants: Chamber Choir. Andrew Risinger is organist-director. Matthew Phelps is organist. Members of the Chancel and Sanctuary Choir. Andrew Risinger is conducting. Asbury Choir: Matthew Phelps, Bethany Wilson, and Suze Gillete, directors. Chapel Choir: Andrew Risinger, Scott Brons, and Sarah Sharp, directors.

Today's Music: "All Glory, Laud, and Honor," was written by St. Theodulph of Orleans in 1820 while he was imprisoned in Angers, France, for conspiring against the King, with whom he had fallen out of favor. The text acts as a retelling of the triumphal entry of Jesus into Jerusalem. The medieval church actually re-enacted this story on Palm Sunday using a standard liturgy that featured this hymn. The priests and inhabitants of a city would process from the fields to the gate of the city, following a living representation of Jesus seated on a donkey. When they reached the city gates, a choir of children would sing the hymn, then in Latin: *Gloria, laus et honor*, and the refrain was taken up by the crowd. At this point the gates were opened and the crowd made its way through the streets to the cathedral.



Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to all without regard to gender, race, sexual orientation, economic or family status, ethnicity, or mental or physical ability. We believe God loves everyone unconditionally!

Note: activities at the church are on a modified schedule as we practice social distancing to slow the spread of COVID-19. Please visit westendumc.org for the latest news and updates as we continue our ministry.

For a complete listing and additional information on Sunday and Weekly Activities, please visit www.westendumc.org.

The QR code below will lead to a website containing all the content for this service, including words to the songs. Simply turn on your phone's camera and hover over the QR code. A website link should pop up if your camera can read QR code. Click on that link and it will lead to our worship email.



West End United Methodist Church

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Members of West End United Methodist ChurchMinisters
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Erin Racine..... Pastor of Hospitality & Congregational Care
Brandon Baxter.....Pastor & Coordinator of Spiritual Formation
Maggie Jarrell.....Pastor of Children & Family Ministries
Stacey Harwell-Dye.....Pastor of Missions & Outreach
Nancy Parker.....Pastor of Young Adults & Vandy Wesley
Katie Minnis Pastoral Fellow

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Matthew Phelps Minister of Music
Andrew Risinger..... Associate Minister of Music
Emily C. Robbins Minister of Youth
Shelley Kuhlmeier Communications Director

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Richard Thomas.....Custodian

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Cheryl Reeves.....Curriculum Coordinator

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Scott BronsMusic
Christopher HarrisYouth
Sarah McCain.....Congregational Care

To reach a member of the staff by email, use their first initial with their last name at westendumc.org, except for Bob Hilton.