

Taizé Service of Prayer and Healing  
 Order of Worship  
 Sunday, September 19, 2021, 5:00 PM

**Meditative Singing**

13 Let us praise your name

Adoremus te Jesu Christe

*♩ = 72*      B      Em      Am      Em      B      D      G      D      Em      Am      B<sup>SUS</sup>      B      Em      (*fine*)

A - do - re - mus te Je - su Chri - ste, al - le - lu - ia, al - le - lu - ia! Et lau -  
 Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia! Praise and

G      C      D      Em      B      D      G      C      D      Em      B      D.C.

de - mus te Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia!  
 bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!

26 We adore you, Lord Jesus Christ

Adoramus te Domine

*♩ = 56*      G      D      Em      Am      D      G

(hum) \_\_\_\_\_  
 A - do - ra - mus te Do - mi - ne.  
 We a - dore you, Lord Je - sus Christ.

Confitemini Domino #28

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.  
Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5  
Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!  
Come and fill our hearts with your peace, al - le - lu - ia!

The image shows a musical score for 'Confitemini Domino #28'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.' The second system starts with a measure rest of 5 and continues with: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!'.

*Prayer*

*Brother Roger of Taizé*

*Silence*

Song in Preparation

O Word of God, come in - to this space. O Word of  
God, come send us your grace. O - pen our minds;  
show us your truth. Trans-form our lives a - new.

Text and music by Ricky Manalo, CSP, © 2002.  
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The image shows a musical score for 'Song in Preparation'. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb) and the time signature is 3/4. The lyrics are: 'O Word of God, come in - to this space. O Word of God, come send us your grace. O - pen our minds; show us your truth. Trans-form our lives a - new.' The score is set against a light yellow background.

## Reading

Psalm 71: 19b-24 Nan C. Merrill, *Psalms for Praying*

## Song in Response

My soul is at rest  
(Psalm 62) 38

A Dm A<sup>SUS</sup> A Dm C F C Dm A Dm *fine*

My soul is at rest in God a-lone, my sal-va-tion comes from God. My

*Silence*

## Heart Meditation

*Long Silence*

Our Common Prayer

**Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.**

## Invitation for Healing Prayer

*Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)*

**Selections to be sung during the healing:**

*Show us your mercy*      No. 15

Musical score for "Show us your mercy" (No. 15). The piece is in 3/4 time and B-flat major. The melody is written on a single staff. The lyrics are: "Show us your mer - cy, Ris-en Lord, show us the kind-ness of your love. A - men! A - men! Ma-ra-na - tha! Ma-ra-na - tha! Show us your tha!" The score includes a repeat sign at the beginning, a fermata over the final note, and a "fine" marking. There are also triplets in the second line.

20 The Lord is my song

O Lord, hear my prayer

Musical score for "The Lord is my song" and "O Lord, hear my prayer". The piece is in 4/4 time and D major. The tempo is marked as ♩ = 72. The score is written for voice and piano. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O The Lord is my song, the Lord is my praise: All my hope comes from God. The Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O Lord is my song, the Lord is my praise: God, the well - spring of life. The" The score includes a key signature of one sharp (F#), a common time signature, and various chords (Em, C6, D, G, C, Am6, B, G6, Am, B, Em) written above the staff. There are also "fine" markings and a fermata over the final note.

29 Nothing can trouble

Nada te turbe

♩ = 72

Am *p* Dm7 G Em/C 1. F *mf* Dm<sup>6</sup>

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
 Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am *f* 2. F Dm<sup>6</sup> E Am

na - da le fal - ta. So - lo Dios bas - ta.  
 nev - er go want - ing. God a - lone fills us.

*Silence*

**Blessing Prayer**

**Going Forth**

**Let Your Servant**

Let your ser - vant now - go in peace, O Lord, now

5 go in peace ac - cord - ing to your word.

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## The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

## The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey  
toward spiritual, physical, emotional, and mental wholeness.  
Healing happens in relationship  
with Self, Others, and God.  
Healing brings peace.  
**[www.nashville-taize.org](http://www.nashville-taize.org)**

For more information  
about the healing ministry at WEUMC,  
contact Sally Ahner at 615.397.7488 or [sallyahner@hotmail.com](mailto:sallyahner@hotmail.com)  
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