LENTEN CONCERT SERIESFebruary 22, 2024 • 12 Noon

Abraham Wallace, organ

Sonata in A Major, Op. 65 No. 3 Con Moto Maestoso Andante Tranquillo Felix Mendelssohn (1809-1847)

Allein Gott in der Höh sei Ehr, BWV 662

Johann Sebastian Bach (1685-1750)

IV. Jupiter, the Bringer of Jollity (from *The Planets*, op. 32)

Gustav Holst (1874-1934) arr. Peter Sykes

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Abraham Wallace is a doctoral student at the University of Michigan studying Pipe Organ performance and Sacred Music. He holds degrees from Yale University (MM: Pipe Organ Performance) and the University of Oklahoma (BMA: Piano, BS: Geophysics). From 2021-2023, he was the Edwards Organ Scholar at St. John's Episcopal Church in Detroit, MI. Under the auspices of the Association of Anglican Musicians Internship, he is currently serving as the organ scholar at St. George's Episcopal Church in Nashville, Tennessee. He is also co-author on a publication from Routledge Press about hymnody in the Cherokee Nation during the mid to late 19th century (To be published in *Hymns and Constructions of Race*, March 2024). In his spare time, he enjoys baking bread and making coffee.

Still to Come in the Series

February 29 Dale Nickell, organ

March 7 **Andrew Risinger**, organ

March 14 **Tiantian Liang**, piano

March 21 **Denise Baker**, violin

Susan Snyder, piano

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation**. Register online at westendumc.org/lentenconcerts or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.

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Lenten Choral Concert

March 3 • 4:30 p.m.

Haydn *Mass in G Major*Bach *Cantata No.78 "Jesus, You Are My Soul"*Chancel Choir with Orchestra • Matthew Phelps, conductor

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West End United Methodist Church

2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500