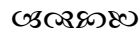


**LENTEN CONCERT SERIES**  
**February 29, 2024 • 12 Noon**

**Dale Nickell, organ**

Fanfare (Psalm 81:1-3)	John Cook (1918-1984)
Psalm Prelude, Set 2 No. 1, Psalm 130	Herbert Howells (1892-1983)
Prélude et Fugue sur le nom d'Alain, Op. 7	Maurice Duruflé (1902-1986)



**Dale Nickell** is the Organist and Associate Director of Music Ministries at Westminster Presbyterian Church, Nashville. He received his Master's Degree in Organ Performance and Literature from the Eastman School of Music in the studio of Nathan Laube. At Eastman, he also studied improvisation and clavichord with William Porter and sang in the Schola Cantorum at Christ Church under the direction of Stephen Kennedy. In Rochester, NY, Dale was the Organ Scholar at St. Paul's Episcopal Church and worked as an organ-builder, tuner, and technician with Parsons Pipe Organ Builders. As a Cum Laude graduate of Colorado State University, Dale studied organ, harpsichord and liturgy with Joel Bacon and piano with Janet Landreth. In 2017, he received the Wendel Diebel Music Performance Award for outstanding musical contribution to the school's performing ensembles and concerts through collaborative work. While in Fort Collins, Dale served as the Organist at St. Luke's Episcopal Church on the Phelps Op. 1 organ.

Dale completed the Smarano Organ Academy in Italy in 2023 with studies in historical keyboard music and improvisation. In 2020, he won the Organ Scholar Competition in organ playing at the Immanuel Lutheran Church of Evanston, IL. He served as a faculty member for Organ Week at Colorado State University in 2019, where he taught organ lessons for high school students, gave lectures on organ playing, and performed in concert alongside distinguished organists such as Ken Cowan and Michael Unger.

Dale has performed in masterclasses on piano, organ, harpsichord, clavichord and as a chorus member for Olivier Latry, Olga Kern, Michel Bouvard, Ken Cowan, Vincent Warnier, William Porter, Edoardo Bellotti, Joel Speerstra, Hans Davidsson, Enrico Baiano, Ulrika Davidsson, Christophe Mantoux, René Anne Louprette, Gail Archer, the Tallis Scholars, and Voces8.





## Still to Come in the Series

- March 7      **Andrew Risinger**, organ
- March 14     **Tiantian Liang**, piano
- March 21     **Denise Baker**, violin  
                 **Susan Snyder**, piano

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



## Lenten Choral Concert

March 3 • 4:30 p.m.

*Haydn Mass in G Major*

*Bach Cantata No. 78 "Jesus, You Are My Soul"*

Chancel Choir with Orchestra • Matthew Phelps, conductor



**West End United Methodist Church**

2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500