

**LENTEN CONCERT SERIES**  
**March 7, 2024 • 12 Noon**

**Andrew Risinger, organ**

Kyrie, Gott heiliger Geist, BWV 671

J. S. Bach  
(1685-1750)

Von Gott will ich nicht lassen, BWV 658

A Fantasy for Organ, Op 39

Harold E. Darke  
(1888-1976)

Naiades from *Pièces de Fantaisie*, Op. 55

Louis Vierne  
(1870-1937)

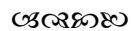
Pièce Héroïque

César Franck  
(1822-1890)



**Andrew Risinger**, a native of Texas, holds a Bachelor of Music degree in Organ Performance from Baylor University where he studied with Joyce Jones. He earned a double Master of Music degree in Organ Performance and Choral Conducting from The University of Alabama where he studied organ with J. Warren Hutton and conducting with Sandra Willetts. Andrew currently serves as Organist and Associate Director of Music of West End United Methodist Church, Nashville, a post he has held since 1995. He also teaches on the adjunct music faculty of Belmont University. In 2007, he was named Organ Curator for the Schermerhorn Symphony Center, Nashville Symphony's home, which houses the Martin Foundation Organ built by Schoenstein & Co. Also serving as primary organist for the Nashville Symphony, Andrew was the soloist for the new instrument's inaugural performance with the orchestra in September of 2007.

In 1994, Andrew was awarded second prize in the American Guild of Organists' National Young Artists Competition in Organ Performance, and he is a past winner of the William C. Hall Organ Competition of San Antonio. As a concert artist, he has performed throughout the United States, including performances at the National Cathedral in Washington D.C., St. Patrick's Cathedral, Trinity Church Copley Square in Boston, and at the East Texas Pipe Organ Festival. Andrew has also performed as a soloist with the Illinois Symphony, as well as the Nashville Symphony. His performances have been heard on National Public Radio broadcasts of *Performance Today*, as well as on *Pipedreams*.

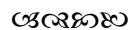


### **Still to Come in the Series**

March 14      **Tiantian Liang**, piano

March 21      **Denise Baker**, violin  
                    **Susan Snyder**, piano

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



**West End United Methodist Church**  
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500