

ORDER OF MORNING WORSHIP
October 9, 2016 at Eleven o'clock
Twenty-first Sunday after Pentecost

Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to all without regard to gender, race, sexual orientation, economic or family status, ethnicity, or mental or physical ability. We believe God loves everyone unconditionally!

GATHERING

Voluntary: Andante *from Sonata III*.....Felix Mendelssohn

Welcome.....Michael Williams
Please take a moment to record your attendance in the registration pad found near the center aisle, pass it to your neighbor, and then pass the pad back to the center. First-time guests are encouraged to list your address and telephone number or e-mail address so we may share additional information about our church with you.

Introit: Ascribe to the Lord Sally Ahner
Ascribe to the Lord, O heavenly beings, ascribe to the Lord glory and strength. Ascribe to the Lord the glory of his name; worship the Lord in holy splendor.

† Processional Hymn No. 100.....Lauda Anima
God, Whose Love Is Reigning o'er Us

† Greeting.....Becky Peeler
Liturgist: *The longer days are shortening, calling us to pay attention.*
People: **The crops are ripening, calling us to gather.**
Liturgist: *As we notice creation's changes, we come, mindful that God calls us into community and service.*
People: **We come as faithful followers, hungry for God's presence in our lives.**
Liturgist: *In worship, let us be fed!*

Call to Confession

Prayer of Confession (in unison)
**God of Grace, we do not always live as your Word teaches us.
There are times when we fail to express gratitude
for the many blessings we enjoy,
but we are rarely slow to complain.
We do not always bless one another.
We do not always let love spark our faith to pray for those in need.
Sometimes we withhold the words and actions
that could encourage one of your children to believe in you,
and in their own ability to make a difference in the world.
We ask for forgiveness.
Change us and change this world we live in,
so that together we might be a song of praise,
to bless you and to bless this world you love.**

Silent Confession

Words of Assurance

† Gloria Patri..... No. 71

**Glory be to the Father
and to the Son and to the Holy Ghost;
as it was in the beginning,
is now, and ever shall be,
world without end. Amen. Amen.**

(Please be seated.)

Anthem..... Franz Joseph Haydn
Awake the Harp (from the Creation)

Awake the harp, the lyre awake, and let your joyful song resound.
Rejoice in the Lord, the mighty God. For he both heaven and earth has
clothed in stately dress. (Baron von Swieten)

PROCLAMATION AND RESPONSE

Prayer for Illumination
**Lord, open our hearts and minds by the power of your Holy Spirit,
that as the Scriptures are read and the Word proclaimed,
we may hear with joy what you say to us today. Amen.**

Lesson from the Gospel: Luke 17:11-19.....(pew Bible, page 852)

Response to the Lesson
Liturgist: *The Word of God for the people of God.*
People: **Thanks be to God.**

† Hymn No. 266: Heal Us, Emmanuel, Hear Our Prayer.....Gräfenberg
The children are invited to come forward to join Michael at the chancel during the last stanza of the hymn.

Sermon: Jesus and the Ten Lepers.....Michael Williams

† Affirmation of Faith of the United Church of Canada.....No. 883

Joys & Concerns of the Church.....Lisa Gwock

Salutation
Liturgist: *The Lord be with you.*
People: **And also with you.**
Liturgist: *Let us pray.*

Prayers of the People

The Lord's Prayer (*in unison*)
**Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever. Amen.**

Offertory: Let Nothing Ever Grieve TheeJohannes Brahms

Let nothing ever grieve thee, distress thee, nor fret thee; heed God's good will, my soul, be still, compose thee. Why brood all day in sorrow? Tomorrow will bring thee God's help benign and grace sublime in mercy. Be true in all endeavor and ever ply bravely; what God decrees brings joy and peace, He'll stay thee. Amen.
(Paul Flemming, translation Buszin)

† Doxology.....No. 94

**Praise God, from whom all blessings flow;
praise God, all creatures here below:
Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit!
Alleluia! Alleluia! Alleluia!**

SENDING FORTH

† Recessional Hymn No. 159: Lift High the Cross.....Crucifer

† Benediction

† Benediction Response: Together Met, Together Bound Land of Rest
**Together met, together bound we go our different ways,
and as his people in the world, we'll live and speak his praise.**

Voluntary: Epilogue.....Norman Gilbert
*The postlude is the final Alleluia of our worship.
All are invited to remain for a time of joyful prayer.*

† *The congregation is invited to stand.*

Head Usher: Barbara Cragg

The altar flowers are given today to the glory of God
and in loving memory of
Mr. and Mrs. Gordon O. Swint, Jr. and
Mr. and Mrs. William W. Earthman, Jr.
by their children, Sandra Swint and Bill Earthman.

Music Participants: The Chancel Choir. Minister of Music, Matthew Phelps, director. Associate Andrew Risinger is organist/accompanist. Caitlin Dowling is assisting at the organ.

Today's Music:

God, Whose Love Is Reigning o'er Us

The processional hymn by William B. Grove, a retired United Methodist Bishop, was composed for his daughter's wedding. Stanzas one and two praise the loving Creator and Sustainer of Life; three and four tell of the Creator's covenants via Abraham, Sarah and Jesus. The final stanza calls us to live the words of love that we sing. John Goss's LAUDA ANIMA (Praise, my soul), is one of the most widely sung, inviting and enduring tunes of the vast Victorian repertory.

Lift High the Cross

The long journey of the closing hymn began in 1887 in a mission's festival held in Westminster Abbey, London, reduced to 12 stanzas in 1916, from which four were adapted for this hymnal. Sydney H. Nicholson's memorable tune CRUCIFER (cross-bearer), was composed for the text. Its strong unison refrain, and four stanzas in reflective four-part harmony have established it as a favorite of all ages and singing abilities. The hymn rightly serves as a procession into the world where we are called to honor and serve the risen Christ.

(Today's music notes were written by Carlton Young)

October 9, 2016

Preaching: Michael Williams

"Jesus and the Ten Lepers"

Luke 17:11-19

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, 'Jesus, Master, have mercy on us!' When he saw them, he said to them, 'Go and show yourselves to the priests.' And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus' feet and thanked him. And he was a Samaritan. Then Jesus asked, 'Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?' Then he said to him, 'Get up and go on your way; your faith has made you well.'

West End United Methodist Church

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Chris Allen.....Pastor of Spiritual Formation
Becky Peeler.....Pastor of Children and Family Ministries
Lisa Gwock Pastor of Missions & Outreach
Nancy ParkerPastor of Young Adults
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Andrew Risinger..... Associate Minister of Music
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*To reach a member of the staff by email,
use their first initial with their last name at westendumc.org
except for Bob Hilton, Don Marler, and Ewart Watts.*

WEST END

UNITED METHODIST CHURCH



*The Loving Light of Christ
Connecting, Transforming*



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