

LENTEN CONCERT SERIES
February 15, 2018 • 12 Noon

Colleen Phelps, percussion

John O. McGuire, narrator

Music and Poetry from the Animal Ambassador Album Project

A Pair of Pandas by Michael Williams

Will Be Bears by Wu Fei

The Water Horse or Hippopotamus by Michael Williams

Fiona's Dance Card by Mark Saya

Waltz with the Wallaby

The Tiger's Tango

Polka for Pachyderms

Lemurs Leap by Michael Williams

Tsingy's Day by Olivia Kieffer

Mother/Father

Climb

Jump

Sleep

The Cracked Egg by Michael Williams

Elmyr's Glue by Colleen Phelps

If You Meet a Clouded Leopard by Michael Williams

Niran by Cristina Spinei

*Each piece of music and poem was commissioned in 2017, and dedicated to a zoo resident born that year.
For more information on the project, please visit colleenphelps.com.*

Award winning percussionist **Colleen Phelps** is based in Nashville, TN. Her solo recitals frequently include new and experimental works, especially her own. Her combinations of percussion, spoken word, singing, and theatre are quickly becoming in-demand within the new music scene. She has appeared as a percussion soloist with the Charlotte Civic Orchestra, Cincinnati Soundbox Orchestra, and the Nashville Philharmonic. Her 2015 solo performance titled *Sound in the Art* at Chase Public in Cincinnati, OH was a City Beat Critic's Pick. Colleen is currently a semi-finalist for The American Prize in Instrumental Performance. Colleen is the artistic director of experimental classical ensemble Sound Riot, whose work has been featured at the Tennessee Performing Arts Center. Sound Riot was The Nashville Scene pick for Best of Nashville 2017's Best Chamber Music Ensemble. Their annual Galentine's Day performance was also featured in The Tennessean's Top Ways to Spend Valentine's Day. Colleen frequently collaborates with grammy-nominated composer Cristina Spinei, and can be heard on Cristina's album, "Music for Dance," released by Toccata Classics. Cristina and four other composers will be featured on Colleen's upcoming debut album, "The Animal Ambassador Album" - scheduled for spring 2018. With the Cincinnati Soundbox Orchestra In May 2017, Colleen premiered "On a Paper Nautilus," a concerto for percussion by composer Rachel C. Walker. Colleen is also the composer and percussionist for *Khristos Cantos*: an evening-length theater piece for percussionist and actor, to be premiered in February 2018. Colleen received her Bachelor of Performance degree in percussion and a Master of Music degree in conducting at the University of Cincinnati College-Conservatory of Music. She was a student of the ensemble-in-residence Percussion Group Cincinnati and studied extensively with Allen Otte. While at the University of Cincinnati College-Conservatory of Music Colleen won the Clara M. Baur Competition for Instrumental Performance. Colleen recently earned her Master's Degree in Conducting, also at the University of Cincinnati College-Conservatory of Music. She lives in Nashville, TN with her husband, conductor Matthew Phelps, and their son Noah.

Still to Come in the Lenten Concert Series

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| February 22 | Paula Bressman , harp |
| March 1 | Laura Webb , soprano |
| March 8 | Douglas Murray , organ |
| March 15 | Woosug Kang , organ |
| March 22 | Joshua Coble , organ |



Each half-hour concert begins at noon in the sanctuary.
Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$10.
Lunch requires a reservation. Register online at westendumc.org/lentenconcerts
or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.

West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500