

LENTEN CONCERT SERIES
February 22, 2018 • 12 Noon

Paula E. Bressman, Harp
Joel Treybig, Trumpet

Première Arabesque, L. 66

Claude Debussy
(1862-1918)
arr. Henriette Renié
(1875-1956)

Sonata for Harp
I. Allegretto
II. Lento
III. Perpetuum Mobile

Germaine Tailleferre
(1892-1983)

L'illumination de Queekhoven 1968 per Arpa e Tromba

Andries de Braal
(1909-1987)

Nocturne for Harp

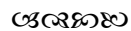
Mikhail Ivanovich Glinka
(1804-1857)



Paula Elizabeth Bressman, a native of Nashville, enjoys an active and varied performance career in both classical and popular genres. She plays regularly as substitute principal harpists and second harpist in the Nashville Symphony Orchestra, is principal harpist of Gateway Chamber Orchestra and Orchestra Kentucky Bowling Green, and was a finalist in Miami's New World Symphony (2011-2012). As an orchestral musician, she has played with artists including Three Dog Night, Sheryl Crow, Miranda Lambert, Neil Sedaka, Mark O'Connor, Frankie Valli, and Jennifer Nettles. Ms. Bressman arranges and performs pop, rock, and classical music as half of the harp duo [Beyond Pluck](#) with Rachel Miller. The two present multimedia and multidisciplinary programs with astronomers, filmmakers, dancers, and drummers, and have performed across the United States and Puerto Rico. Their recording of Ms. Bressman's arrangement of The Who's Baba O'Riley is used in advertisements across the United Kingdom for telecommunications company [TalkTalk](#). A passionate music educator, Ms. Bressman joined the

faculty of Vanderbilt University's Blair School of Music as Adjunct Artist Teacher of Harp in 2016. She is also on faculty at Belmont University School of Music where she has initiated and developed the commercial harp major. She earned her Bachelor of Music in Harp Performance at Vanderbilt University's Blair School of Music under the tutelage of Marian Shaffer and her Master of Music with Gillian Benet Sella at the University of Cincinnati's College-Conservatory of Music. Ms. Bressman is currently completing her Doctorate of Musical Arts in Harp with a cognate of Arts Administration at the University of Cincinnati.

Joel Treybig has performed with numerous orchestras including Chattanooga Symphony, Nashville Ballet, Nashville Symphony, and Nashville Opera. As a guest artist Treybig has performed for the Midwest Trumpet Festival, Piccolo Spoleto Festival, Spivey Hall, and the Victoria Bach Festival. Treybig's performances of contemporary music have earned the praise of such American composers as John Cheatham, Eric Ewazen, Karel Husa, Kent Kennan, Anthony Plog, and Joan Tower. He earned degrees from the University of Texas at Austin, the University of Akron, and the Baldwin-Wallace Conservatory of Music. Treybig is a Yamaha Performing Artist and is a Professor of Music in the Belmont University School of Music.



Still to Come in the Lenten Concert Series

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| March 1 | Laura Webb , soprano |
| March 8 | Douglas Murray , organ |
| March 15 | Woosug Kang , organ |
| March 22 | Joshua Coble , organ |

Each half-hour concert begins at noon in the sanctuary.

Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$10.

Lunch requires a reservation. Register online at westendumc.org/lentenconcerts or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500