

LENTEN CONCERT SERIES
March 1, 2018 • 12 Noon

Laura Webb, soprano
Ben Troxler, piano

I. Seek

Beau Soir (1880)	Claude Debussy (1862-1918) Paul Bourget (1852-1935)
Silent Noon from <i>The House of Life</i> (1903)	Ralph Vaughan Williams (1872-1958) Dante Gabriel Rossetti (1828-1882)
Ich bin der Welt abhanden gekommen from <i>Rückert Lieder</i> (1901)	Gustav Mahler (1860-1911) Friedrich Rückert (1788-1866)
The Desire for Hermitage from <i>Hermit Songs</i> , Op. 29, No. 10 (1953)	Samuel Barber (1910-1981) 8th-9th century; based on a translation by Sean O’Faolain (1900-1991)

II. Satisfy

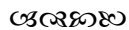
Give Me Jesus	Traditional Spiritual Arr. Moses Hogan (1957-2003)
Be Thou My Vision	SLANE, Arr. Isaac Lowder St. Dallan Forgaill (530-598) Tr. Mary E. Byrne (1880-1931)
Great Is Thy Faithfulness	William M. Runyan (1870-1957) Arr. Jack Schrader (b. 1942) Thomas O. Chisholm (1866-1960)



Soprano, **Laura Webb**, is a recital, concert, and choral artist from Longview, Texas. A graduate of the University of North Texas (BM - Vocal Performance) and the Boston Conservatory (MM - Opera), Laura is currently a member of the Tanglewood Festival Chorus and the North Texas Voices, for whom she was the soloist in Jake Runestad’s “We Can Mend the Sky” in 2017. With the Tanglewood Festival Chorus, Laura has performed with the Boston Symphony Orchestra and Boston Pops at Carnegie Hall, Boston’s Symphony Hall, and the Tanglewood Music Festival, under the direction of conductors Charles Dutoit, Bernard Haitink, John Williams, Bramwell Tovey, and Andris Nelsons, among others. In 2016, Laura made her solo debut with the BSO and the TFC at Boston’s Symphony Hall — conducted by Nelsons — in the American premiere of Gia Kancheli’s “Dixi.” As a recitalist, Laura has programmed everything

from Schoenberg to spirituals. Combining her roots as a young singer in the Baptist church with her passion for art song, Laura strives to create innovative, thought-provoking, and accessible — but not necessarily traditional — recital programming. Currently in her second year as the alto section leader for West End’s Sanctuary Choir, Laura was most recently an alto soloist in West End’s December, 2017 performance of the Bach Christmas Oratorio. She is so grateful for the opportunities provided to her by the Music Ministry at West End UMC — to sing, learn, worship, and grow.

Ben Troxler is a native of Nashville, and holds a B.S. in composition from Austin Peay State University; a student of Dr. Jeffrey Wood. He also studied voice extensively with Professor Nancy Slaughter, Dr. Thomas King, and Dr. Sharon Mabry; and piano with Dr. Vicki King. While at the University, he enjoyed numerous performance opportunities, including winning the University’s 2006 Concerto Competition, and singing the title role in Mozart’s *Le Nozze di Figaro*. He is currently a member of the Nashville Opera Ensemble, and has appeared most recently in *Die Fledermaus*, *Turandot*, and *Pirates of Penzance*. A lifelong lover of choral music, he is currently the bass section leader for the Sanctuary Choir of West End UMC. He enjoys being a frequent soloist, recitalist, and accompanist throughout Middle Tennessee, and still occasionally finds time for composing and arranging new pieces.



Beau Soir (Fair Evening)

When rivers are pink in the setting sun,
And a slight shiver runs through fields of wheat,
A suggestion to be happy seems to rise up from all things
And ascends toward the troubled heart;

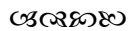
A suggestion to taste the charms of the world
While one is young and the evening is fair,
For we are on our way just as this wave is:
It is going to the sea, — and we, to the grave!

**Ich bin der Welt abhanden gekommen
(I am lost to the world)**

I am lost to the world
with which I used to waste so much time,
It has heard nothing from me for so long
that it may very well believe that I am dead!

It is of no consequence to me
Whether it thinks me dead;
I cannot deny it,
for I really am dead to the world.

I am dead to the world's tumult,
And I rest in a quiet realm!
I live alone in my heaven,
In my love and in my song.



Upcoming in the Lenten Concert Series

March 8 - **Douglas Murray**, organ March 15 - **Woosug Kang**, organ

March 22 - **Joshua Coble**, organ

West End United Methodist Church

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