

**LENTEN CONCERT SERIES**  
**March 15, 2018 • 12 Noon**

**Woosug Kang, organ**

Prelude and Fugue in G minor Op. 7

Marcel Dupré  
(1886-1971)

Gigue de Pan

Douglas Mews  
(1918-1993)

Symphonie Romane Op. 73  
*Cantilène*

Charles Marie Widor  
(1844-1937)

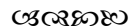
Choral Improvisation sur le “*Victimae paschali*”  
(reconstructed by Maurice Duruflé)

Charles Tournemire  
(1870-1939)



**Woosug Kang** enjoys a strong reputation as a concert organist and featured soloist with various ensembles. He has performed in the United States, New Zealand, Australia and the UK. He was recently featured as the soloist for American premiere of *Organ Concerto* by New Zealand composer John Wells, along with Poulenc's *Concerto in G minor for Organ* with Connecticut Virtuosi Chamber Orchestra in 2016. The live recording of the *Organ Concerto* by John Wells was featured in Pipe Dreams most recently. His experience as the Belinda Godfrey Organ Scholar of Holy Trinity Auckland Cathedral as well as the organist of New Zealand's premier choral ensemble Music Sacra, showcased his skill as a liturgical organist through concerts, Evensong services, live radio broadcasts, and TV broadcasts. He received his Doctorate of Music in Organ Performance with an emphasis in Music History and Sacred Music from the Jacobs School of Music at Indiana University, where he studied with Prof. Larry Smith. He studied organ with Prof. Thomas Murray, improvisation with Dr. William Porter, and harpsichord with Prof. Richard Rephann at Yale University while he completed his Masters of Music in Organ Performance. During this time he received the Charles Ives award and the H.F. Bozyan scholarship for excelling in organ performance.

On the podium, he enjoyed his first year as the Director of Music Ministries at St. George's Episcopal Church in Nashville where he conducts the adult and chorister choirs with the finest Anglican choral repertoire through their services and special concerts. Before St. George's, he was the Director of Music at St. Philip's In The Hills Episcopal Church in Tucson where he directed one of the largest programs in Arizona with several choral ensembles. He was responsible for all musical activities, including the First Sunday Music series which integrates major choral and orchestral works with the traditional liturgy. During his time at St. Philip's, he developed a Canterbury Apprentice program to educate young singers with changing voices and expose them to high-caliber choral repertoire. Under his direction, the chorister program at St. Philip's In The Hills grew to be one of the largest Royal School of Church Music programs in the entire Southwest. In 2016, he took his choristers to the UK for a week-long choral residency at historic Worcester Cathedral. Additionally, he founded the choir for the Episcopal Church at Yale, which still thrives in historic Dwight Chapel on Yale University Campus. He has taught organ at several institutions including the Fred Fox School of Music at the University of Arizona during Dr. Pamela Decker's sabbatical. Mr. Kang is the founder and now Artistic Director Emeritus of Friends of Music at Emanuel, Inc; a non-profit organization to enrich the community through musical concerts in Connecticut, and is their Artistic Director Emeritus.



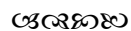
## **Still to Come in the Lenten Concert Series**

March 22     **Joshua Coble**, organ

This half-hour concert begins at noon in the sanctuary.

Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$10.

**Lunch requires a reservation.** Register online at [westendumc.org/lentenconcerts](http://westendumc.org/lentenconcerts) or call the church at 615.321.8500 by noon on Wednesday, one day prior to the concert.



**Beethoven Mass in C Major**  
**Sunday, March 25 • 4:30 p.m.**  
West End Chancel Choir & Orchestra  
The Choirs of Lipscomb University  
Elliston Trio, guest artists  
Earl Rivers, guest conductor

**West End United Methodist Church**  
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500