

LENTEN CONCERT SERIES
March 19, 2020 • 12 Noon

Elizabeth Smith, organ

Obra de 8° tono alto: Ensalada

Sebastian Aguilera de Heredia
(1561-1627)

O Lamm Gottes, unschuldig BWV 656

J. S. Bach
(1685-1750)

All Things Bright and Bright and Beautiful
Sweet Hour of Prayer

Neil Harmon (b. 1967)

Three Liturgical Improvisations

George Oldroyd
(1887-1956)

1. My soul hath a desire and longing to enter the courts of the Lord
2. Pour light upon us from above and fire our hearts with thy strong love



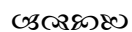
Elizabeth Smith is co-owner of Lois Fyfe Music, specializing in sheet music for choirs and organists. She is organist at Covenant Presbyterian Church in Nashville, TN on the wonderful Fisk organ, op. 134. She was organist at St. George's, Nashville, accompanist for Nashville Symphony Chorus, and organist at Royal School of Church Music summer camps for many years. Her organ teachers include Griff Perry, Warren Hutton, and Peter Hurford. Besides her musical degrees, she also has a Master of Library Science degree and worked as a cataloger at the university level. Elizabeth is a former dean of the Nashville chapter of the American Guild of Organists and has presented workshops on organ and choral repertoire at regional and national conventions.

Still to Come in the Series

March 26 **Nicholas Bergin**, organ

April 2 **Andrew Risinger**, organ

Each half-hour concert begins at noon.



West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500