

Taizé Service of Prayer and Healing
Order of Worship
Sunday, June 20, 2021, 5:00 PM

Meditative Singing

Laudate Dominum

No. 35

Taizé Songbook

♩ = 116

Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes
Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!

The first system of musical notation for 'Laudate Dominum' is in 3/4 time with a tempo of 116. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'Lau - da - te Do - mi - num, lau - da - te Do - mi - num om - nes Sing, praise and bless the Lord. Sing, praise and bless the Lord, peo - ples!'. The chords are Am, E, Am, G, and C.

gen - tes, al - le - lu - ia! al - le - lu - ia!
na - tions! Al - le - lu - ia! Al - le - lu - ia!

The second system of musical notation for 'Laudate Dominum' continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'gen - tes, al - le - lu - ia! al - le - lu - ia! na - tions! Al - le - lu - ia! Al - le - lu - ia!'. The chords for the first ending are Am, F, Dm, E. The chords for the second ending are Am, Dm, E, Am.

Adoramus te Domine

No. 26

♩ = 56

(hum) _____
A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

The first system of musical notation for 'Adoramus te Domine' is in 3/4 time with a tempo of 56. It features a treble and bass clef. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '(hum) _____ A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.'. The chords are G, D, Em, Am, D, and G.

Holy Spirit, come to us

Two systems of musical notation in G major, 4/4 time. The first system includes the lyrics: "Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de. Ho - ly Spir - it, come to us, kin - dle in us the fire of your love." The second system includes the lyrics: "Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus, Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us." The score features a treble and bass clef with piano (*p*) dynamics.

Prayer

Brother Roger of Taizé

Silence

Song in Preparation

THE KINGDOM OF GOD

Taizé Community

Three systems of musical notation in G major, 4/4 time. The lyrics are: "The king - dom of God is jus - tice and peace and joy in the Ho - ly Spir - it. Come, Lord, and o - pen in us the gates of your king - dom." The score is for a single voice part in treble clef.

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Readings

Luke 17:20-21 and Logion #3 from The Gospel of Thomas

F C Dm B \flat D G C ,
 U - bi ca - ri - tas et a - - mor,
 Live in char - i - ty and stead - fast love,

F C Dm Gm C F
 u - bi ca - ri - tas De - us i - bi est.
 live in char - i - ty; God will dwell with you.

*Silence***Heart Meditation***Long Silence*

Our Common Prayer

**Our Father, who art in heaven,
 hallowed be thy name.
 Thy kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power,
 and the glory, forever. Amen.**

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)

Selections to be sung during the healing:

Show us your mercy No. 15

5

Show us your mer - cy, Ris-en Lord, show us the kind-ness of your love. A -
men! A - men! Ma-ra-na - tha! Ma-ra-na - tha! Show us your tha!

fine

Detailed description: This is a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A repeat sign follows, with the first ending leading to a second ending. The second ending consists of quarter notes D5, E5, and F#5, followed by a quarter rest. The second staff continues the melody with quarter notes G4, A4, B4, and C5, then a triplet of quarter notes D5, E5, and F#5, followed by another triplet of quarter notes G4, A4, and B4. The piece concludes with a quarter note C5 and a fermata, marked 'fine'.

Confitemini Domino No 28

$\text{♩} = 66$

D Bm , D A ,

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.

Em C , Em A D ,

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

Detailed description: This is a musical score for a song, presented in a guitar-style format. It features a tempo marking of quarter note = 66. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music, each with a treble and bass staff. The first system includes guitar chords D, Bm, D, and A. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.' The second system includes guitar chords Em, C, Em, A, and D. The lyrics are: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!' The piece ends with a double bar line and repeat dots.

Nothing can trouble

No. 29

Musical score for 'Nothing can trouble' in C major, 4/4 time, tempo 72. The score consists of two systems. The first system includes the first two lines of the song with lyrics: 'Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall'. The second system includes the next two lines: 'na - da le fal - ta. So - lo Dios bas - ta. nev - er go want - ing. God a - lone fills us.' The score features piano accompaniment in both hands and includes dynamic markings (p, mf, f) and chord symbols (Am, Dm7, G, Em/C, F, Dm6, E).

Silence

Blessing Prayer

Going Forth

Let Your Servant

Musical score for 'Let Your Servant' in G major, 3/4 time. The score consists of two lines of music. The first line includes the lyrics: 'Let your ser - vant now - go in peace, O Lord, now'. The second line includes the lyrics: 'go in peace ac - cord - ing to your word.' The score is written in treble clef and includes a measure rest in the first line.

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The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.
www.nashville-taize.org

For more information
about the healing ministry at WEUMC,
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