

Taizé Service of Prayer and Healing  
 Order of Worship  
 Sunday, September 20, 2020, 5:00 PM  
 (Sixth Livestream Taizé Service of the Pandemic)



**Meditative Singing**

**Taizé Songbook**

45 Sing out, my soul Magnificat

Canon  
 ♩ = 96

(A) G C D<sup>7</sup> G (B)

Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.  
 Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord who sets us free.

(C) (D)

Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a!  
 Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord God!

♩ = 56

G D Em Am D G

(hum) \_\_\_\_\_

A - do - ra - mus te Do - mi - ne.  
We a - dore you, Lord Je - sus Christ.

Detailed description: This block contains the first system of a musical score. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 56. Chord symbols G, D, Em, Am, D, and G are placed above the treble staff. The vocal line begins with a hummed note. The lyrics are: 'A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.'

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.  
Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!  
Come and fill our hearts with your peace, al - le - lu - ia!

Detailed description: This block contains two systems of musical notation. The first system is in 3/4 time and includes the lyrics: 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.' The second system starts with a measure rest of 5 and continues with: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!'

Prayer

Julian of Norwich (1342?-1416?)

Holy Spirit, Come to Us

*p*

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.  
Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.

*p*

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.  
Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us.

*p*

Detailed description: This block contains a musical score for a prayer. It is in 4/4 time with a key signature of one sharp. The title is 'Holy Spirit, Come to Us'. The first system includes the lyrics: 'Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de. Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.' The second system includes: 'Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus. Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us.' Dynamics include piano (*p*) markings.

Reading

“God is our Mother”

Julian of Norwich

Song in response

*On Eagle's Wings*

Michael Joncas

D          Asus4    A7          D

And God<sup>†</sup> will raise you<sup>\*</sup> up on ea - gle's wings,  
 bear you<sup>\*</sup> on the breath of dawn, make you<sup>\*</sup> to shine like the sun, and  
 hold you<sup>\*</sup> in the palm of God's<sup>†</sup> hand.

## Heart Meditation

*Long Silence*

## Our Common Prayer

Our Father, who art in heaven,  
 hallowed be thy name.  
 Thy kingdom come,  
 thy will be done on earth as it is in heaven.  
 Give us this day our daily bread.  
 And forgive us our trespasses,  
 as we forgive those who trespass against us.  
 And lead us not into temptation,  
 but deliver us from evil.  
 For thine is the kingdom, and the power,  
 and the glory, forever. Amen.

*Silence*

## Invitation for Healing Prayer

*Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)*

**Selections to be sung during the healing:**

Lord of all goodness Domine Deus 30

$\text{♩} = 50$  Cm Fm B♭ Eb , Cm Fm B♭ Eb

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.  
 Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us.  
 (hum)

My soul is at rest 38  
 (Psalm 62)

A Dm A<sup>SUS</sup> A Dm C F C Dm A Dm *fine* ∩

My soul is at rest in God a - lone, my sal - va - tion comes from God. My

U - bi - ca - ri - tas et a - mor, u - bi - ca - ri - tas De - us i - bi est.  
 Live in char - i - ty and stead - fast love, live in char - i - ty; God will dwell with you.

*Silence*

**Blessing Prayer**

## Going Forth

### MY PEACE From John 14

Mixed Voices

$\text{♩} = 60$

My peace I leave you, my peace I give you:

trou - ble not your hearts. My peace I leave you, my

peace I give you: Be not a - fraid. My

*Fine* ◡

#### Copyright notices

Selections from the *Taizé Songbook* © 1991 Ateliers et Presses de Taizé, F-71250 Taizé Community, France. Used by permission. One License #A-710087

“On Eagle’s Wings” © North American Liturgy Resources. Used by permission, One License #A-710087

Cover Art: Evelyn Simak / The church of SS Andrew and Mary - St Julian of Norwich

## The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

[www.nashville-taize.org](http://www.nashville-taize.org)  
Facebook: Taize Nashville