

† Sanctus and Benedictus

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might, heav - en and earth are
 ful__ of your glo - ry. Ho - san - na in the high - est. Bless - ed is he who
 comes__ in the name of the Lord. Ho - san - na in the high - est.

Prayer of Remembrance

People:

Christ has died, Christ is__ ris - en, Christ will come a - gain.

Prayer of Consecration

People:

Through your Son, Je - sus__ Christ, with the Ho - ly Spir - it in your Ho - ly
 Church, all glo - ry and hon - or is yours, Fa - ther. A - men.

The Lord's Prayer (*in unison*)

**Our Father, who art in heaven,
 hallowed be thy name.
 Thy kingdom come,
 thy will be done on earth as it is in heaven.
 Give us this day our daily bread.
 And forgive us our trespasses,
 as we forgive those who trespass against us.
 And lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom, and the power, and the glory, forever.
 Amen.**

The Breaking of Bread and Taking of the Cup

Hymn after Communion No. 219: What Child is This Greensleeves

Prayer after Receiving

Celebrant: *You have given yourself to us, Lord.*
 People: **Now we give ourselves for others.**
 Celebrant: *Your love has made us a new people;*
 People: **as a people of love we will serve you with joy.**
 Celebrant: *Your glory has filled our hearts;*
 People: **help us to glorify you in all things. Amen.**

SENDING FORTH

† Closing Hymn No. 254: We Three KingsKings of Orient

† Benediction

† Benediction Response: Gloria, in excelsis Deo Gloria

Voluntary: Prelude in D William Boyce

*The postlude is the final Alleluia of our worship.
 All are invited to remain for a time of joyful prayer.*

† *The congregation is invited to rise in body or in spirit.*

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The altar flowers are given today to the glory of God and in loving memory of
 Linda Tittsworth Harrell by her son Trey Harrell, his wife Susan Harrell, and
 their daughters Mary Frances and Maggie Harrell.

The service music printed in the order of worship is by Sally Ahner ©1983. Used with permission.

The Call to Worship is adapted from a resource by Thom Shuman on the *Lectionary Liturgies* blog.

Cover Art: "The Magi" painted in 1968 by Eric de Saussure (1925-2007), who was an artist and member of the Taizé Community in Burgundy, France.

Music Participants: Chamber Choir. Andrew Risinger is organist-director. Matthew Phelps is assisting at the organ.

Media Team: Chase Bencin and Mac Pirkle

Today's Music: "We Three Kings" was written in 1857 by John Henry Hopkins Jr., an Episcopal priest living in Pennsylvania, and was originally intended for use as part of a Christmas pageant taking place in New York City. The opening stanza is about the journey of the Magi to Bethlehem. The middle three stanzas explain a meaning for each of the three gifts. Gold signified royalty, and frankincense, deity. Myrrh foretold that the Christ child was born to die. The last stanza summarizes the song, calling Jesus "King and God and sacrifice," and ending in a peal of alleluias.



*Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity.
 We welcome and celebrate the gifts God has given to everyone:
 every age, race, gender identity, sexual orientation, economic and family status,
 ethnicity, and mental and physical ability.
 We believe God loves everyone unconditionally!*

Note all activities are postponed as we practice social distancing to slow the spread of COVID-19. Please visit westendumc.org for the latest news and updates as we continue our ministry.

West End United Methodist Church

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To reach a member of the staff by email, use their first initial with their last name at westendumc.org, except for Bob Hilton.