LENTEN CONCERT SERIES February 18, 2021 • 12 Noon

Nicholas Bergin, organ

Praeludium in G Major	Nicolaus Bruhns (1665–1697)
O Mensch, bewein dein Sünde gross, BWV 622	J. S. Bach (1685-1750)
Kyrie, Gott heiliger Geist, BWV 671	J. S. Bach
Adagio in E Major	Frank Bridge (1879–1941)

Grayston Ives (b. 1948)

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Nicholas Bergin is a freelance organist and editor. He currently serves on the editorial and production staff of The American Organist magazine and does freelance copyediting for Ancient Faith Publishing and the University Press of Mississippi. For seven years, he served as the organist of First Presbyterian Church, Nashville, and during graduate school he held interim posts at the Church of St. Michael and St. George in St. Louis and Christ Church Cathedral, Indianapolis. A graduate of the Peabody Conservatory and the Indiana University Jacobs School of Music, his primary organ teachers were Donald Sutherland and Janette Fishell. He is also much indebted to his first piano teacher, Timothy Hester, a longtime faculty member at the University of Houston Moores School of Music.

Upcoming at West End UMC

These events will be attended by livestream only. Join us online at <u>westendumc.org/livestream</u> or on <u>Facebook</u>

February 28 • Virtual Evensong

On Sunday, February 28 at 4 p.m. Associate Minister of Music, Andrew Risinger will lead a chamber choir in a service of Evensong. Music will include works of Neary, Stanford, and Redford.

March 4 • Lenten Noon Concert - Andrew Risinger, organ

During this season of contemplation and renewal, join us for a time of music and reflection at the middle of the day.

March 18 • Lenten Noon Concert – Matthew Phelps, piano

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March 28 • Virtual Concert: Passion According to St. John – Heinrich Schütz

On Sunday, February 28 at 4 p.m. Minister of Music, Matthew Phelps will conduct a rare performance of Schütz's musical recounting of Christ's passion.

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