

The Passion According to St. Matthew

Set by Heinrich Schutz

Scott Brons, Evangelist

Ben Troxler, Jesus

Sarah Dunnevant, soprano

Molly Bolewski, alto

Kyle Collier, tenor

Patrick Dunnevant, bass

Matthew Phelps, conductor, and Pilate

The Last Supper, Arrest in the Garden, and Denial of Peter

O Mensch Bewein Dein Sunde Gross, BWV 622 J. S. Bach

Matthew Phelps, organ

The Trial before Pilate and Crucifixion of Jesus

Heinrich Schutz wrote the *St. Matthew Passion* in 1662 for the Schlosskirche in Dresden, Germany. This work is the third setting of the passion that he wrote, and the most ornate and mature. The work tells the story by having a tenor soloist chant the narration while a bass soloist portrays Jesus. Additionally, there are small solos that portray the other characters of the story. The chorus acts as different crowds throughout the story: the disciples, soldiers, crowd outside of Pilate's praetorium, along with singing an opening and closing chorus to provide book ends to the action. In our performance we are doubling parts other than the Evangelist and Jesus so that we can abide by health capacity restrictions. We hope that this performance helps you enter this sacred Holy Week by giving you a new way to experience the story of our salvation through Jesus.