

Good Friday

GATHERING

Chiming of the Hour

Call to Worship.....Carol Cavin-Dillon

Liturgist: *Today, we remember the saddest of our stories.*

People: Today, we tell the truth.

Liturgist: *Today, we look inward with honesty and humility.*

People: Today, we acknowledge our own culpability.

Liturgist: *Today, we lament the suffering of our Lord.*

People: Today, we mourn the wounds of the world.

Liturgist: *Today, let us seek our God, whose love conquers death.*

People: Today, let us worship our Savior, whose love brings forth life.

† Passion Hymn No. 286: O Sacred Head, Now Wounded.....Passion Chorale

Call to Confession

Prayer of Confession (*in unison*)

Save us, O God, for we are surrounded by danger and we live in death's shadow.

Forgive us when we fail to stand with the suffering, when fear causes us to close our eyes to wrongdoing, when weakness makes us turn back from following you.

Lift us up to the hope and healing of the cross; make us bearers of the love of Jesus, poured out for the world.

In Jesus' name we pray. Amen.

Silent Confession

Words of Assurance

Liturgist: *Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ you are forgiven!*

People: In the name of Jesus Christ you are forgiven! Glory to God. Amen.

Anthem: O Bone JesuM. A. Ingegneri
O good Jesus, have mercy on us, for thou hast created us and thou hast redeemed us by thy most precious blood. (traditional ancient prayer sung in Latin.)

PROCLAMATION AND RESPONSE

Prayer for Illumination (*in unison*)

Holy God, waken our ears to your voice; teach us to listen and not turn backwards. Speak to us through your love on the cross that we may know your mercy, freely given, and show the world the glory of Jesus' name. Amen.

Passion Reading: John 19:1-42, reading from the CEB

Response to the Lesson

Liturgist: *The Word of God for the people of God.*

People: Thanks be to God.

Hymn: My Song is Love Unknown Love Unknown

left 3:14-15

My Song Is Love Unknown

LOVE UNKNOWN 6.6.6.6.A.A.A.A

76

Samuel Crossman, 1664

John Ireland, 1918

1. My song is love un - known, My Sav - ior's love to me, Love
2. Christ came from heav - en's throne Sal - va - tion to be - stow, But
3. Some - times they strew His way, And His sweet prais - es sing, Re -
4. They rise, and needs will have My dear Lord made a - way; A
5. Here might I stay and sing, No sto - ry so di - vine: Nev -

to the love - less shown That they might love - ly be. O who am
peo - ple scorned and none The longed-for Christ would know. But O my
sound - ing all the way Ho - san - nas to their King. Then "Cru - ci -
mur - der - er they save, The Prince of life they slay. Yet stead-fast
er was love, dear King, Nev - er was grief like Thine. This is my

I That for my sake My Lord should take Frail flesh, and die?
Friend, My Friend in - deed, Who at my need His life did spend!
fy!" Is all their breath, And for His death They thirst and cry.
He To suf - fer goes, That He His foes From thence might free.
Friend, In whose sweet praise I all my days Could glad - ly spend.

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♩=52-56

Good Friday Meditation: Love Remains.....Erin Racine

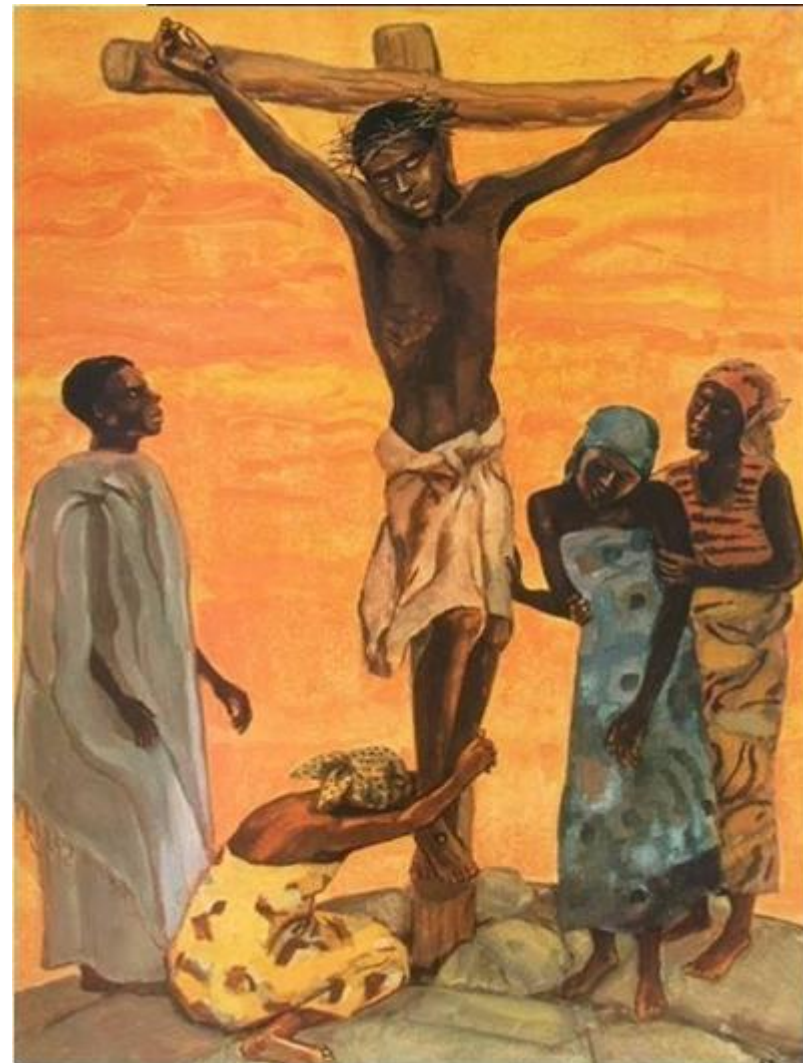
Prayer of Humility.....Carol Cavin-Dillon

The Lord's Prayer (*in unison*)

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.**

Anthem: Pie Jesu.....Andrew Lloyd Webber

Blessed Jesus, who takes away the sins of the world, grant us rest
Lamb of God, who takes away the sins of the world, grant us rest.



THE ORDER OF WORSHIP

April 2, 2021

12:00 NOON

2200 West End Avenue
Nashville, Tennessee 37203

615.321.8500
www.westendumc.org

Calvary

9.9.9.8 with refrain

African-American spiritual African-American spiritual

Refrain
Harmony

Cal - va - ry, Cal - va - ry, Cal - va - ry,
ry, Cal - va - ry, Cal - va - ry,
Cal - va - ry, Sure-ly He died on Cal - va - ry.

Unison

1. Ev - ery time I think a-bout Je - sus, Ev - ery
2. Don't you hear the ham - mer ring - ing? Don't you
3. Don't you hear Him call - ing His Fa - ther? Don't you
4. Don't you hear Him say, "It is fin - ished"? Don't you

time I think a-bout Je - sus, Ev - ery time I
hear the ham - mer ring - ing? Don't you hear the
hear Him call - ing His Fa - ther? Don't you hear Him
hear Him say, "It is fin - ished"? Don't you hear Him

think a-bout Je - sus,
ham - mer ring - ing? Sure-ly He died on Cal - va - ry.
call - ing His Fa - ther?
say, "It is fin - ished"?

D.C.

† Benediction

† Veiling of the Cross

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† *The congregation is invited to rise in body or in spirit.*



Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to everyone: every age, race, gender identity, sexual orientation, economic and family status, ethnicity, and mental and physical ability. We believe God loves everyone unconditionally!

Easter Sunday service will be streamed live on Sunday at 8:30 a.m. from the Sanctuary. It will also be available later in the day on Sunday on our Facebook page and our website.

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Liturgy: The Call to Worship is adapted from a resource by Beth Merrill Neel on the blog, "Hold Fast to What is Good." The Call to Confession, Prayer of Confession, and Prayer for Illumination are adapted from resources in the book, *Season of Ash and Fire*, by Blair Gilmer Meeks.

Cover Art: "Crucifixion" by Jesus Mafa, a group of Mafa Christians in Northern Cameroon who acted out various New Testament scenes as a way to teach people. Later they began to photograph those enactments, and in the 1970s artists among them began to produce paintings from the photos.

Music Participants: Chamber Choir. Matthew Phelps is organist-director

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West End United Methodist Church

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To reach a member of the staff by email, use their first initial with their last name at westendumc.org, except for Bob Hilton.