

Taizé Service of Prayer and Healing
 Order of Worship
 Sunday, November 21, 2021, 5:00 PM

Meditative Singing

47 In the Lord

El Senyor

♩ = 69

Dm C F B \flat C Dm C F C B \flat A ³

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
 El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hae-stat la sal-va-ci-

fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the
 ó. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-

Our darkness

La ténèbre 14

♩ = 66

F \sharp Bm Am D G F \sharp

Our dark-ness is nev-er dark-ness in your sight; the
 La té-nè-bre n'est point té-nè-bre de-vant toi; la

deep-est night is clear as the day light. Our
 nuit com-me le jour est lu-mière. La té-

By night

De noche iremos 46

Meditative ♩ = 60

Chords: Dm, B♭, Am, Gm, A^{SUS}, A, Dm, C, F, A, B♭, A

p By night we has - ten, in dark - ness, to seek for the liv - ing wa - ter,
 De no - che j - rem - os, de no - che, que pa - ra en - con - trar la fuen - te,

on - ly our thirst lights us on - wards, on - ly our thirst lights us on - wards. By
 só - lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De

pp *fine*

Prayer

Brother Roger of Taizé

Silence

Song in preparation

Wait for the Lord

12

Lento (♩ = 48)

Chords: Em, C, Am⁶, B, Em, D, G, Am, B, Em

p Wait for the Lord, whose day is near.

mf Wait for the Lord: be strong, — take heart!

Reading

Isaiah 40: 1-5

Song in Response

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5
Con - fi - te - mi - ni Do - mi - no, al - le - lu - - ia!
Come and fill our hearts with your peace, al - le - lu - - ia!

Silence

Guide to Prayer

Long Silence

Our Common Prayer

Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5:14)

Selections to be sung during the healing:

20 The Lord is my song

O Lord, hear my prayer

♩ = 72

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B Em *fine*

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

Theme I The Lord is my light Jacques Berthier

The Lord is my light, my light and sal - va - tion: in God I trust, in God I trust. The

Stay with us

Bleib mit deiner Gnade 21

♩ = 72

Gm Cm D Gm Dm *mf*

Stay with us, O Lord Je - sus Christ, night will soon fall. Then
 Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,

Gm Eb Cm F Bb Cm Bb F Gm D

stay with us, O Lord Je - sus Christ, light in our dark - ness.
 bleib mit dei - ner Gna - de bei uns, du treu - er Gott.

p *mf* *f* *p subito*

Silence

Blessing Prayer

Going Forth

33. DA PACEM, DOMINE
 Grant Us Your Peace, O Lord

Canon

♩ = 100

G D C G D C

(A) (B)* (C) (D)*

Da pa - cem, Do - mi - ne, da pa - cem,
 Grant us your peace, O Lord, grant us your

G D C G D C

O Chri - ste, in di - e - bus no - stris.
 peace, O Lord, may it fill all our days.

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The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled "The Black Madonna." The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the "Queen of Heaven." Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the "Song of Songs," chapter 1, verse 5: "I am black but beautiful." Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised. Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.
www.nashville-taize.org

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