

Taizé Service of Prayer and Healing  
 Order of Worship  
 Sunday, February 20, 2022, 5:00 PM

**Meditative Singing**  
*In the Lord*

*♩ = 69*

Dm C F B♭ C Dm C F C B♭ A 3

In the Lord I'll be ev - er thank - ful, in the Lord I will re - joice! Look to God, do not be a -  
 El Se - nyor és la me - va for - ça, el Se - nyor el me - u cant. Ell m'haç - stat la sal - va - ci -

Dm C F B♭ C Am Dm B♭ C *fine* F, Dm C

fraid; lift up your voic - es, the Lord is near; lift up your voic - es, the Lord is near. In the  
 6. En ell con - fi - o, i no tinc por. En ell con - fi - o, i no tinc por. El Se -

*It is good to trust*

*♩ = 58*

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in the Do - mi - no,  
 It is good to trust in the Lord our God,

Gm C F Dm Gm7 Am Dm

bo - num spe - ra - re in the Do - mi - no.  
 trust and hope in the Lord our God.

*Lord God, you love us*

Lord God, you love us, source of com - pas - sion.  
 Toi, tu nous ai - mes, sour - ce de vie.

## Word of Wisdom

Julian of Norwich (c. 1342 – c. 1416)

*Silence*

### *O Word of God*

Musical score for "O Word of God" in 3/4 time, featuring a treble and bass clef. The lyrics are: "O Word of God, come in - to this space. O Word of God, come send us your grace. O - pen our minds; show us your truth. Trans-form our lives a - new." The score includes a key signature of one flat and a common time signature.

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## Reading I Corinthians 13

### Song in response

#### *Ubi caritas*

Musical score for "Ubi caritas" in 2/4 time, featuring a treble and bass clef. The lyrics are: "U - bi ca - ri - tas et a - mor, u - bi - ca - ri - tas De - us i - bi est. Live in char - i - ty and stead - fast love, live in char - i - ty; God will dwell with you." The score includes a key signature of one flat and a common time signature.

*Silence*

## Heart Meditation

*Long Silence*

## Our Common Prayer

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.

*Silence*

## Invitation for Healing Prayer

*Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5:14)*

**Selections to be sung during the healing:**

### *O Lord, hear my prayer*

The image shows a musical score for the hymn "O Lord, hear my prayer". It consists of two systems of music, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 72. The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O The Lord is my song, the Lord is my praise: All my hope comes from God. The". The second system continues the lyrics: "Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O Lord is my song, the Lord is my praise: God, the well - spring of life. The". The score includes various chords (Em, C6, D, G, C, Am6, B, G6, Am, B, Em) and a "fine" marking at the end of the second system.

### *With you, O Lord*



With you, O Lord, is life in all its full-ness, and in your light, we shall see true light.

5



With you, O Lord, is life in all its full-ness, and in your light, we shall see true light.

### *Nothing can trouble*

$\text{♩} = 72$  *p* Am Dm<sup>7</sup> G Em/C 1. *mf* F Dm<sup>6</sup>

Musical notation for the first system of the hymn. It features a piano accompaniment with chords and a vocal line. The tempo is marked as quarter note = 72. Dynamics range from piano (p) to mezzo-forte (mf).

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne  
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am *f* 2. F Dm<sup>6</sup> E Am

Musical notation for the second system of the hymn. It continues the piano accompaniment and vocal line. Dynamics include piano (p) and forte (f).

na - da le fal - ta. So - lo Dios bas - ta.  
nev - er go want - ing. God a - lone fills us.

### **Blessing Prayer**

## Going Forth

### *Let your servant*

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The first system includes the lyrics: "Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se - Let your ser - vant now go in peace, O Lord, now". The second system includes the lyrics: "cun - dum ver - bum tu - um in - pa - ce, Nunc di - go in peace ac - cord - ing to your word, Let your". There are two "Last time" markings above the final notes of the vocal lines. The piano accompaniment features chords and some melodic lines, with some notes circled in the original image.

Nunc di - mit - tis ser - vum tu - um Do - mi - ne, se -  
Let your ser - vant now go in peace, O Lord, now

ne, Do - mi - ne, Lord, O Lord,

cun - dum ver - bum tu - um in - pa - ce, Nunc di -  
go in peace ac - cord - ing to your word, Let your

(Do - mi - ne.)  
(to your word.)

### Copyright notice

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## The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled "The Black Madonna." The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the "Queen of Heaven." Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the "Song of Songs," chapter 1, verse 5: "I am black but beautiful." Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

## The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised. Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey  
toward spiritual, physical, emotional, and mental wholeness.  
Healing happens in relationship  
with Self, Others, and God.  
Healing brings peace.  
**[www.nashville-taize.org](http://www.nashville-taize.org)**

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