

LENTEN CONCERT SERIES
March 3, 2022 • 12 Noon

The Elliston Trio
Erin Hall, violin • Keith Nicholas, cello
Matthew Phelps, piano

Trio in A minor, op. 50

Pyotr Ilyich Tchaikovsky
(1840-1893)

I. Pezzo Elegiaco

Moderato Assai-Allegro Giusto-Adagio con duolo e ben sostenuto-Allegro Giusto

II. Theme and Variations

Theme-Andante con moto

Variation 1

Variation 2

Variation 3-Allegro moderato

Variation 4

Variation 5

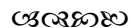
Variation 6-Tempo di valse

Variation 9-Andante flebile, ma non tanto

Variation 10-Tempo di Mazurka

Variation 11-Moderato

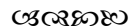
Variation Finale and Coda



Erin Hall serves as Assistant Concertmaster of the Nashville Symphony. Erin received her Bachelor of Music degree from Juilliard, where she studied with Stephen Clapp. She also received a Master of Music degree as a student of William Preucil at The Cleveland Institute of Music. Erin has participated in many festivals such as the Aspen Music Festival, Tanglewood, Pacific Music Festival, Peninsula Music Festival and Mainly Mozart. She is on the faculty at Vanderbilt University's Blair School of Music and also enjoys teaching at the W.O.Smith School.

Cellist **Keith Nicholas** is a native of Lincoln, Nebraska, and holds a Bachelor of Arts degree from the University of North Carolina, Chapel Hill, and a Master of Music degree from Florida State University. He joined the Nashville Symphony in 1999, and has taught cello previously as adjunct faculty member of Belmont University and Austin Peay State University. An active studio and chamber musician, Keith plays sessions regularly with the Nashville String Machine and performs with the Belmont Camerata Musicale.

Matthew Phelps is the Minister of Music at West End United Methodist Church and the artistic director of Vocal Arts Nashville. He has held church positions in Cincinnati and New York, and has taught at Xavier University and Lipscomb University. This year Dr. Phelps has performed recitals at the Steinway Piano Gallery and the Nashville Symphony Chamber Music Series. In the spring he will play Frederic Rzewski's "The People United Will Never be Defeated," which he will then take on tour. He has performed as a soloist with the Nashville Concerto Orchestra, Intersection, and participated in a complete performance of Beethoven's 32 piano sonatas, where he and 20 other pianists performed Beethoven's works in chronological order as part of a two day festival. Dr. Phelps completed the festival by performing Beethoven's Triple Concerto with the Elliston Trio under the direction of Earl Rivers. Dr. Phelps has the distinction of winning prizes in three separate disciplines as a pianist, conductor, and organist.



Still to Come in the Series

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| March 10 | Dr. Shana Mashego , soprano |
| March 17 | Joel Treybig , trumpet • Robin Hasenpflug , cello |
| March 24 | Peter Rogahn , organ |
| March 31 | J. D. Plant , organ |
| April 7 | Andrew Risinger , organ |

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at westendumc.org/lentenconcerts or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500