

LENTEN CONCERT SERIES

March 17, 2022 • 12 Noon

Robin Hasenpflug, cello • Joel Treybig, trumpet
Andrew Risinger, organ

Concerto No. 1 in C Major

Franz Joseph Haydn
(1732 – 1809)

I. Moderato

Evensong

Stephen Michael Gryc
(b. 1949)

Recitativ und Adagio

Camillo Schumann
(1872 – 1946)

Sonata Prima per trombetta sola

Giovanni Bonaventura Viviani
(1638 – ca. 1693)

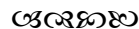
Andante

Allegro

Presto

Allegro

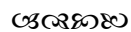
Adagio



Cellist **Robin Hasenpflug** performs as a soloist, chamber musician and orchestral player throughout the U.S., Canada and Europe. She serves as assistant principal of the Wisconsin Chamber Orchestra in Madison, Wisconsin, and is the principal cellist of the Butler County Symphony Orchestra in Pennsylvania. As a member of the Magisterra Soloists, she performed concerts in Toronto and London, Ontario. Robin also performed in a concert tour of Italy to audiences in Sacile, Pordenone and Trieste. Earlier in her career, Robin concertized in Germany, where she played with the Pfalztheater Opera Orchestra and the Neue Philharmonie Frankfurt. Robin has also shared the stage with some of today's most popular artists. She performs regularly with the Trans-Siberian Orchestra and has played concerts with Josh Groban, Evanescence, and Michael Bublé. Robin earned her Master of Music degree from the University of Cincinnati College-Conservatory of Music where she studied with Lee Fiser, member of the LaSalle String Quartet. Prior to her studies at CCM, Robin earned a Bachelor of Music degree from the Baldwin-Wallace Conservatory of Music under the tutelage of Regina Mushabac. She furthered her studies at many renowned music festivals such as Aspen Music Festival, National Orchestral Institute, and the American Institute for Musical Studies in Graz, Austria. She plays on a cello made by Chicago luthier, William Whedbee.

Joel Treybig is a faculty member at Belmont University where he teaches trumpet students, coaches brass ensembles, and serves as Coordinator of Instrumental Studies. He performs with symphony orchestras, pit orchestras and chamber groups, and performs frequently as a freelance performer, regularly with the Belmont Brass Quintet, and is an active studio musician. Treybig's performances of contemporary music have earned the praise of such American composers as John Cheetham, Eric Ewazen, Stanley Friedman, Stephen Michael Gryc, Karel Husa, Kent Kennan, Anthony Plog, and Joan Tower. Treybig received his Doctor of Musical Arts in performance from the University of Texas at Austin, his Master of Music in performance from the University of Akron, and his Bachelor of Music Education from Baldwin-Wallace Conservatory of Music and has also completed postgraduate studies at the Royal Northern College of Music. His primary teachers include Mary Squire, James Darling, Scott Johnston, Murray Greig, and Raymond Crisara. He has published multiple compositions and arrangements that are published by Eighth Note Publications, and his articles and music reviews have been published in the *International Trumpet Guild Journal*. Treybig's solo, chamber, and orchestral performances have been broadcast on public radio throughout the southeast, and he has recorded two CDs, entitled *Lux et Lapis – Music for Two Trumpets and Organ*, and *Awakenings*, with Adam Hayes, trumpet, and Andrew Risinger, organ. He has also recorded a CD of music for solo trumpet and organ with Andrew Risinger entitled *Rhapsodia Sacra*. Treybig is a Yamaha Performing Artist and performs exclusively on Yamaha instruments.

Andrew Risinger is Organist and Associate Minister of Music of West End United Methodist Church. Risinger earned degrees in Organ Performance from Baylor University and the University of Alabama where he studied with Joyce Jones and J. Warren Hutton respectively. A member of the adjunct music faculty at Belmont University, Risinger also serves as Organ Curator for the Nashville Symphony.



Still to Come in the Series

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| March 24 | Peter Rogahn , organ |
| March 31 | J. D. Plant , organ |
| April 7 | Andrew Risinger , organ |

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at westendumc.org/lentenconcerts or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500