

Taizé Service of Prayer and Healing
Order of Worship
Sunday, July 17, 2022, 5:00 PM

Meditative Singing

Sing praises Laudate omnes gentes 48

$\text{♩} = 63$

The musical score is for the hymn 'Laudate omnes gentes'. It is written in 3/4 time with a tempo of 63. The key signature has two flats (Bb and Eb). The score consists of two systems of music. The first system includes a treble and bass staff with lyrics: 'Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau - Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing'. The second system continues the melody and includes the lyrics: 'da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau - prais - es, all you peo - ples, sing prais - es to the Lord! Sing'. The score ends with a 'fine' marking.

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

26 We adore you, Lord Jesus Christ

Adoramus te Domine

$\text{♩} = 56$

The musical score is for the hymn 'Adoramus te Domine'. It is written in 4/4 time with a tempo of 56. The key signature has one sharp (F#). The score consists of two systems of music. The first system includes a treble and bass staff with lyrics: 'A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.' The second system continues the melody and includes the lyrics: 'A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.' The score ends with a double bar line.

A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

(hum) _____

Confitemini Domino

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
Come and fill our hearts with your peace, al - le - lu - ia!

The image shows a musical score for 'Confitemini Domino' in 3/4 time, key of D major. It consists of two systems of music. The first system has four measures of music with lyrics: 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus. Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.' The second system starts with a measure rest (5) and has four measures of music with lyrics: 'Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia! Come and fill our hearts with your peace, al - le - lu - ia!' The score includes a treble and bass clef for each system.

Prayer

Brother Roger of Taizé

Song in Preparation

THE KINGDOM OF GOD

Taizé Community

The king - dom of God is jus - tice and peace and
joy in the Ho - ly Spir - it. Come, Lord, and
o - pen in us the gates of your king - dom.

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The image shows a musical score for 'The Kingdom of God' in 4/4 time, key of D major. It consists of three lines of music with lyrics: 'The king - dom of God is jus - tice and peace and joy in the Ho - ly Spir - it. Come, Lord, and o - pen in us the gates of your king - dom.' The score includes a treble clef and a key signature of one sharp (F#).

Reading #1

Luke 13:18-19

Silence

Reading #2

Small Things

The Rev. Becca Stevens

Song in response

Lord of all goodness Domine Deus 30

The image shows a musical score for the hymn 'Domine Deus'. It is written in a 2/4 time signature with a tempo marking of quarter note = 50. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The vocal line has lyrics written below it. The piano accompaniment features a steady bass line and chords. The lyrics are: 'Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem. Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us. (hum)'. The piano part includes a 'hum' marking under the first few notes of the bass line.

♩ = 50 Cm Fm B♭ E♭ , Cm Fm B♭ E♭

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.
Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us.
(hum)

Heart Meditation

Long Silence

Our Common Prayer

Our Father, who art in heaven,
 hallowed be thy name.
Thy kingdom come,
 thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom, and the power,
 and the glory, forever. Amen.

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)

Selections to be sung during the healing:

20 The Lord is my song

O Lord, hear my prayer

$\text{♩} = 72$

Em C⁶ D G C Am⁶ B

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Em C⁶ D G⁶ Am B *fine* Em

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 72. The first system includes the title '20 The Lord is my song' and the subtitle 'O Lord, hear my prayer'. The lyrics are: 'O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O The Lord is my song, the Lord is my praise: All my hope comes from God. The'. The second system continues the lyrics: 'Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O Lord is my song, the Lord is my praise: God, the well - spring of life. The'. The score includes various chords such as Em, C6, D, G, C, Am6, B, G6, and Am. The piece concludes with a 'fine' marking.

29 Nothing can trouble

Nada te turbe

$\text{♩} = 72$

Am Dm⁷ G Em/C 1. F Dm⁶

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am *f* 2. F Dm⁶ E Am

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 72. The first system includes the title '29 Nothing can trouble' and the subtitle 'Nada te turbe'. The lyrics are: 'Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall'. The second system continues the lyrics: 'na - da le fal - ta. So - lo Dios bas - ta. nev - er go want - ing. God a - lone fills us.'. The score includes various chords such as Am, Dm7, G, Em/C, F, and Dm6. The piece concludes with a 'fine' marking.

Theme I The Lord is my light Jacques Berthier

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

47 In the Lord

El Senyor

$\text{♩} = 69$

In the Lord I'll be ev-er thank-ful, in the Lord I will re-joice! Look to God, do not be a-
 El Se-nyor és la me-va for-ça, el Se-nyor el me-u cant. Ell m'hae-stat la sal-va-ci-
 fraid; lift up your voic-es, the Lord is near; lift up your voic-es, the Lord is near. In the
 6. En ell con-fi-o, i no tinc por. En ell con-fi-o, i no tinc por. El Se-

fine
 F Dm C

Silence

Blessing Prayer

Going Forth

My Peace

Taizé

My peace I leave you, my peace I give you; trou-ble not your
 6
hearts. My peace I leave you, my peace I give you; be not a-graid. My

The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled "The Black Madonna." The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the "Queen of Heaven." Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the "Song of Songs," chapter 1, verse 5: "I am black but beautiful." Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.
www.nashville-taize.org

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