

Taizé

Service of Prayer and Healing

prayer that
quiets the mind
opens the heart
feeds the soul



Saturday, December 31, 2022

Five o'clock in the Evening

Taizé Service of Prayer and Healing
Order of Worship
Saturday, January 31, 2022, 5:00 PM

Meditative Singing

18 Raise a song of gladness

Jubilate, servite

Two-voice canon

♩ = 84 (A) D G A (B)

Ju - bi - la - te De - o om - nis ter - ra.
Raise a song of glad - ness, peo - ples of the earth.

Ser - vi - te Do - mi - no in lae - ti - ti - a.
Christ has come, bring - ing peace, joy to ev - 'ry heart.

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a.
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a!
Al - le - lu - ia, al - le - lu - ia, joy to ev - 'ry heart!

21. SING TO GOD

Singt dem Herrn

A

Sing to God with joy - ful hearts. Praise the Lord for
Singt dem Herrn ein neu - es Lied. Lob - singt ihm

ev - er - more, with praise the Lord singt for ev - er - more.
al - le - zeit, lob - singt ihm al - le - zeit! Last time

Verses (Cantor)

B

O D.C.

45 Sing out, my soul

Magnificat

Canon

A **B**

$\text{♩} = 96$

G C D⁷ G

Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord who sets us free.

C **D**

Ma - gni - fi - cat. Ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a!
Sing out, my soul. Sing out, my soul. Sing out and glo - ri - fy the Lord God!

Prayer

Brother Roger of Taizé

Song in Preparation

O Word of God, come in - to this space. O Word of
God, come send us your grace. O - pen our minds;
show us your truth. Trans-form our lives a - new.

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Reading

Ecclesiastes 3: 1-8, 15

Song in response Holy Spirit, Come

African chant, arr. Ahner

Sally Ahner based on an African chant

Ho - ly Spir - it, come! Ho - ly Spir - it, come! O - pen up our hearts; guide us from with - in.

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Guided Meditation leading to ...

Long silence

Our Common Prayer

Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom, and the power,
and the glory, forever. Amen.

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)

Selections to be sung during the healing:

Sing praises Laudate omnes gentes 48

The image shows a musical score for two parts of a hymn. The first part is titled 'Sing praises' and the second part is 'Laudate omnes gentes'. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 63. The score includes lyrics in Latin and English. The first system of the score is for 'Sing praises' and the second system is for 'Laudate omnes gentes'. The score ends with a 'fine' marking.

p Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -
Sing prais - es, all you peo - ples, sing prais - es to the Lord. Sing

p da - te om - nes gen - tes, lau - da - te Do - mi - num! Lau -
prais - es, all you peo - ples, sing prais - es to the Lord! Sing

fine

Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.
 Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

Con - fi - te - mi - ni Do - mi - no, al - le - lu - ia!
 Come and fill our hearts with your peace, al - le - lu - ia!

20 The Lord is my song

O Lord, hear my prayer

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
The Lord is my song, the Lord is my praise: All my hope comes from God. The

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
Lord is my song, the Lord is my praise: God, the well - spring of life. The

29 Nothing can trouble

Nada te turbe

♩ = 72 Am *p* Dm⁷ G Em/C 1. F *mf* Dm⁶

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
 Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

p *mf*

E Am 2. F Dm⁶ E Am

na - da le fal - ta. So - lo Dios bas - ta.
 nev - er go want - ing. God a - lone fills us.

f

The Lord is my light

Jacques Berthier

Theme I

The Lord is my light, my light and sal - va - tion: in God I trust, in God I trust. The

Silence

Blessing Prayer

Going Forth

16 Glory to God

Gloria 3

Canon

♩ = 80

The musical score is written for a single melodic line in 6/8 time. It consists of two staves. The first staff contains measures 1 through 4, with lyrics: "Glo - ri - a, glo - ri - a, in ex - cel - sis De - o! Glo - ry to God, glo - ry to God, glo - ry in the high - est!". The second staff contains measures 5 through 8, with lyrics: "Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia! Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!". Chord symbols are placed above the notes: (A) Dm, Gm, C, F, (B) above the first staff; and (C) and (D) above the second staff. The piece is marked as a Canon with a tempo of quarter note = 80.

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The Labyrinth

The canvas labyrinth used in this evening's service is a model of the labyrinth inlaid in the floor of Chartres Cathedral in France. A labyrinth differs from a maze in that there is but one path to the center and therefore no "blind ends." Its winding course symbolizes the twists and turns of our lives, yet if we remain on the path, we come to the center eventually. From the center point of illumination, we can return by the same path, only it will be different, because we are different. Walking the labyrinth is a form of prayer in itself. Walk and listen for the inner Voice of the Spirit to speak to you in that still, small voice which speaks Truth.

The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled "The Black Madonna." The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the "Queen of Heaven." Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the "Song of Songs," chapter 1, verse 5: "I am black but beautiful." Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.

For more information
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