

Taizé Service of Prayer and Healing  
Order of Worship  
Sunday, January 15, 2023, 5:00 PM

**Meditative Singing**

29. VENITE, EXULTEMUS DOMINO  
O Come and Let Us Sing To God

Ve - ni - te, e - xul - te - mus Do - mi - no, ve -  
O come and let us sing to God, our hope. God's

ni - te, a - do - re - mus. Ve - ni - te, e - xul - te - mus  
mer - cy is for ev - er. O come and let us sing to

Do - mi - no, ve - ni - te, a - do - re - mus. Ve -  
God, our hope. God's mer - cy is for ev - er. O

*Last time*

11 It is good to trust

Bonum est confidere

♩ = 58

Dm ASUS A Dm C F

Bo - num est con - fi - de - re in Do - mi - no,  
 It is good to trust in the Lord our God,

Gm C F Dm Gm7 Am Dm

bo - num spe - ra - re in Do - mi - no.  
 trust and hope in the Lord our God.

The king - dom of God is jus - tice and peace and  
 El rei - no de Dios es rei - no de paz, jus -

joy in the Ho - ly Spir - it. Come, Lord, and  
 ti - cia y a - le - grí - a. Ven, Dios, y

o - pen in us the gates of your king - dom.  
 a - bre en mí las puer - tas del rei - no.

*Last time* (C)

Prayer

Brother Roger of Taizé

Silence

Reading

**Hear, O Peoples**

*Psalms for Praying* by Nan C. Merrill

A modern rendering of Psalm 45:10-17

Song in response

### Wait for the Lord

12

Lento (♩ = 48)

The musical score is written for piano and voice. It consists of two systems of music. The first system has a tempo marking of 'Lento (♩ = 48)' and a dynamic marking of 'p'. The second system has a dynamic marking of 'mf'. The key signature is one sharp (F#). The first system contains the lyrics: 'Wait for the Lord, whose day is near.' The second system contains the lyrics: 'Wait for the Lord: be strong, take heart!'. The chords are: Em, C, Am6, B in the first system; Em, D, G, Am, B, Em in the second system.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Silence

Guided Meditation leading to ...

Long silence

### Our Common Prayer

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power,  
and the glory, forever. Amen.

Silence

**Invitation for Healing Prayer**

*Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. (James 5: 14)*

**Selections to be sung during the healing:**

U - bi ca - ri - tas et a - mor, u - bi - ca - ri - tas De - us i - bi est.  
Live in char - i - ty and stead - fast love, live in char - i - ty; God will dwell with you.

The musical score is in 2/4 time, featuring a treble and bass staff. The melody is simple and hymn-like, with lyrics written below the notes. A triplet of eighth notes is marked with a '3' above it.

Lord of all goodness Domine Deus 30

*♩ = 50* Cm Fm B♭ E♭, Cm Fm B♭ E♭

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.  
Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us.  
(hum)

The musical score is in 4/4 time, featuring a treble and bass staff. It includes a tempo marking of quarter note = 50 and a key signature of two flats. Chord symbols (Cm, Fm, B♭, E♭) are placed above the treble staff. The lyrics are written below the notes, with a 'hum' instruction under the first note of the second line.

37 Within our darkest night

Dans nos obscurités

*p*

B Em D

♩ = 63

With - in our dark - est night, you kin - dle the fire that nev - er dies a -  
 Dans nos ob - scu - ri - tés al - lu - me le feu qui ne s'é - teint ja -

G C G D G Em C Am

*mf* *p*

way, nev - er dies a - way. With - in our dark - est night, you kin - dle the  
 mais, ne - s'é - teint ja - mais. Dans nos ob - scu - ri - tés, al - lu - me le

*mf* *p*

Veni Sancte Spiritus #41

Jacques Berthier

Ve - ni San - cte Spi - ri - tus.  
 Ho - ly Spir - it, come to us.

With you, O Lord, is life in all its full-ness, and in your light, we shall see true light.

5

With you, O Lord, is life in all its full-ness, and in your light, we shall see true light.

*Silence*

**Blessing Prayer**

**Going Forth**

**Grant Us Your Peace, O Lord**

**Canon**      ♩ = 100

G                  D                  C                  G                  D                  C

(A)                  (B)\*                  (C)                  (D)\*

Da pa - cem, Do - mi - ne, da pa - cem,  
Grant us your peace, O Lord, grant us your

G                  D                  C                  G                  D                  C

O Chri - ste, in di - e - bus no - stris.  
peace, O *Christ*, may it fill all our days.

## The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

## The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey  
toward spiritual, physical, emotional, and mental wholeness.  
Healing happens in relationship  
with Self, Others, and God.  
Healing brings peace.

For more information  
contact Sally Ahner at 615.397.7488 or [sallyahner@hotmail.com](mailto:sallyahner@hotmail.com)  
[www.facebook.com/TaizeNashville](http://www.facebook.com/TaizeNashville)

TAIZE SERVICE OF PRAYER AND HEALING

DATE: \_\_\_\_\_

NAME: \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

TELEPHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

COMMENTS: \_\_\_\_\_

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