

Taizé Service of Prayer and Healing
Order of Worship
Sunday, February 19, 2023, 5:00 PM

Meditative Singing

Wait for the Lord

12

Lento (♩ = 48)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody with notes and rests, accompanied by chords. The lower staff is in bass clef and provides a harmonic accompaniment with chords and notes. The lyrics are written below the upper staff. The tempo is marked 'Lento' with a quarter note equal to 48 beats. The first system includes the following elements:

- Chords: Em, C, Am⁶, B
- Lyrics: Wait for the Lord, whose day is near.
- Dynamic markings: *p* (piano) at the beginning of both staves.

The second system of the musical score continues the melody and accompaniment from the first system. It includes the following elements:

- Chords: Em, D, G, Am, B, Em
- Lyrics: Wait for the Lord: be strong, — take heart!
- Dynamic markings: *mf* (mezzo-forte) at the beginning of both staves.

Holy Spirit, Come to Us

Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.
Ho - ly Spir - it, come to us, kin - dle in us the fire of your love.

Ve - ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri - tus.
Ho - ly Spir - it, come to us, Ho - ly Spir - it, come to us.

Lord God, You Love Us

Lord God, you love us, source of com - pas - sion.

Silence

Reading I John 4:7-8

Silence

Reading Selected quotations from Hildegard von Bingen (1098-1179)

Song in Response

Lord Jesus Christ Jacques Berthier ,

Lord Je - sus Christ, your light shines with - in us.

3
Let not my doubts nor my dark-ness speak to me.

5
Lord Je - sus Christ, your light shines with - in us.

7
Let my heart al-ways wel - come your love.

Silence

Guided Meditation leading to ...

Long silence

Our Common Prayer

Our Father, who art in heaven,
 hallowed be thy name.
Thy kingdom come,
 thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
 as we forgive those who trespass against us.
And lead us not into temptation,
 but deliver us from evil.
For thine is the kingdom, and the power,
 and the glory, forever. Amen.

Silence

Invitation for Healing Prayer

Are any among you sick? They should call for the elders of the church and have them pray over

them, anointing them with oil in the name of the Lord. (James 5: 14)

Selections to be sung during the healing:

42 Come and pray in us

Vieni, Spirito creatore

Canon

$\text{♩} = 89$

The first line of musical notation is in G minor (one flat) and common time. It begins with a circled 'A' above the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols Cm, G, Cm, Fm, G are placed above the notes. A double bar line is followed by a circled 'B' above the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Come and pray in us, Ho - ly Spir - it, come and pray in us,
Vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni,

The second line of musical notation is in G minor and common time. It begins with a circled 'C' above the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A double bar line is followed by a circled 'D' above the staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

come and vis - it us, Ho - ly Spir - it, Spir - it, come, Spir - it come.
vie - ni, Spi - ri - to cre - a - to - re, vie - ni, vie - ni!

In God alone

Mon âme se repose 19

♩ = 66

B Em C G D Em Am7 B Em C D G

In God a-lone my soul can find rest and peace, in God my peace_ and joy.
 Mon â-me se re- pose en paix sur Dieu seul: de lui vient mon_ se - lut.

Em C G D Em Am7 B Em Am B *fine* Em B

On- ly in God my soul can find its rest, find its rest_ and peace. In
 Oui, sur Dieu seul mon â- me se re- po- se, se re- pose_ en paix. Mon

Confitemini Domino

Con - fi - te - mi - ni Do - mi - no quo - ni - am_ bo - nus.
 Come and fill our hearts with your peace. You a - lone, O Lord are ho - ly.

5

Con - fi - te - mi - ni Do - mi - no, al - le - lu - - ia!
 Come and fill our hearts with your peace, al - le - lu - - ia!

The musical score is written in 2/4 time and consists of two systems. The first system has a key signature of one flat (Bb) and a common time signature of 2/4. The lyrics are: "U - bi ca - ri - tas et a - - mor, / Live in char - i - ty and stead - fast love,,". The second system continues the melody and includes a triplet of eighth notes. The lyrics are: "u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you.".

System 1:

Chords: F, C, Dm, Bb, D, G, C, ,

Lyrics: U - bi ca - ri - tas et a - - mor, / Live in char - i - ty and stead - fast love, ,

System 2:

Chords: F, C, Dm, Gm, C, F

Lyrics: u - bi ca - ri - tas De - us i - bi est. / live in char - i - ty; God will dwell with you.

Silence

Blessing Prayer

Going Forth

Canon

Grant Us Your Peace, O Lord

$\text{♩} = 100$

Da pa - cem, Do - mi - ne, da pa - cem,
Grant us your peace, O Lord, grant us your

O Chri - ste, in di - e - bus no - stris.
peace, O *Christ*, may it fill all our days.

Copyright notice Texts © 1991 Ateliers et Presses de Taizé, F-71250 Taize Community, France. Used by permission. One License #A-710087

The Icon

In our service this evening, we are featuring an icon painted by local artist Suzan Sommers, entitled “The Black Madonna.” The history of figures of women with dark skin which appeared in Europe during the Middle Ages is not clear. Some feel these figures represented the Earth Mother, as a complement to Mary, the mother of Jesus, who was the “Queen of Heaven.” Some say these figures are the result of the way the materials used to create them aged. Others say the inspiration for these figures is from the “Song of Songs,” chapter 1, verse 5: “I am black but beautiful.” Since no one knows for sure, you may select your favorite among these interpretations or come up with your own. Closer inspection of the painting reveals small figures of the infant Jesus and an angel. You are welcome to approach the painting after the service to view it at closer range.

The Taizé Pilgrimage Community

Taizé [teh-ZAY] is a tiny village hidden away in the hills of Burgundy, in the eastern part of France. Since 1940 it has been the home of an ecumenical community of brothers and sisters whose prayer, three times daily, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds travel as pilgrims, to participate in international meetings of prayer, Bible study, and reflection.

The music of the Taizé community is designed as short responses which are sung over and over again by the congregation. This repetition of a short phrase or two quiets the busy, everyday chatter of the mind so worshippers can access the deeper realms of heart and soul. As the congregation repeats this response (ostinato), the cantor and instrumentalists overlay this melody with their own, either composed or improvised.

Some of the texts are in Latin. The sound of the Latin vowels is especially clear and simple, helping to create the beauty and calm of the music. If you prefer, however, you may sing all the chants in English.

Healing is a journey
toward spiritual, physical, emotional, and mental wholeness.
Healing happens in relationship
with Self, Others, and God.
Healing brings peace.

For more information
contact Sally Ahner at 615.397.7488 or sallyahner@hotmail.com
www.facebook.com/TaizeNashville

TAIZE SERVICE OF PRAYER AND HEALING

DATE: _____

NAME: _____

MAILING ADDRESS: _____

TELEPHONE: _____

EMAIL ADDRESS: _____

COMMENTS: _____
