

LENTEN CONCERT SERIES
March 2, 2023 • 12 Noon

Andrew Risinger, organ

Allegro from *Symphonie No. 2, Op. 20* Louis Vierne
(1870-1937)

Lento, assai espressivo from *Two Slow Airs* Herbert Howells
(1892-1983)

Prelude and Fugue in A Major, BWV 536 J.S. Bach
(1685-1750)

Chant de paix Jean Langlais
(1907-1991)

Transports de joie from *L'Ascension* Olivier Messiaen
(1908-1992)

The translation of Messiaen's full title is:

Outburst of joy from a soul before the Glory of Christ, which is its own glory

“Let us give thanks to God the Father, who has made us worthy to have a share in the heritage of the saints in light...has raised us up and made us sit in heaven in Christ Jesus.”

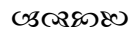
St. Paul's epistles to the Colossians and the Ephesians



Andrew Risinger, a native of Texas, holds a Bachelor of Music degree in Organ Performance from Baylor University where he studied with Joyce Jones. He earned a double Master of Music degree in Organ Performance and Choral Conducting from The University of Alabama where he studied organ with J. Warren Hutton and conducting with Sandra Willetts. Andrew currently serves as Organist and Associate Director of Music of West End United Methodist Church, Nashville, a post he has held since 1995. He also teaches on the adjunct music faculty of Belmont University. In 2007 he was named Organ

Curator for the Schermerhorn Symphony Center, Nashville Symphony's home, which houses the Martin Foundation Organ built by Schoenstein & Co., also serving as primary organist for the Nashville Symphony, Andrew was the soloist for the new instrument's inaugural performance with orchestra in September of 2007.

In 1994 Andrew was awarded second prize in the American Guild of Organists' National Young Artists Competition in Organ Performance, and he is a past winner of the William C. Hall Organ Competition of San Antonio. As a concert artist he has performed throughout the United States including performances at the National Cathedral in Washington D.C., St. Patrick's Cathedral, Trinity Church Copley Square in Boston, and at the East Texas Pipe Organ Festival. Andrew has also performed as a soloist with the Illinois Symphony as well as the Nashville Symphony. His performances have been heard on National Public Radio broadcasts of *Performance Today* as well as on *Pipedreams*.



Still to Come in the Series

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| March 9 | Kyle & Rebecca Collier , vocal duo |
| March 16 | Jonathan Rudy , organ |
| March 23 | Matthew Phelps , piano |
| March 30 | Hannah Cruse , organ |

Each half-hour concert begins at noon in the sanctuary. Following the concert, lunch is available at 12:30 p.m. in McWhirter Hall for \$12. **Lunch requires a reservation.** Register online at westendumc.org/lentenconcerts or call the church at 615.321.8500 by noon on Wednesday, one day prior to each concert.



West End United Methodist Church
2200 West End Avenue • Nashville, Tennessee 37203 • 615.321.8500