

GATHERING

Chiming of the Hour

† Call to Worship.....Emily Robbins

Liturgist: *Let us remember the love and sacrifice of Jesus.*

People: May we have faith in the midst of suffering, loss, and injustice.

Liturgist: *Let us trust in God's presence and power.*

People: May Christ be our comfort and our hope.

† Hymn No. 286: O Sacred Head, Now Wounded.....Passion Chorale

† Call to Confession

† Prayer of Confession

Save us, O God, for we are surrounded by danger and we live in death's shadow.

Forgive us when we fail to stand with the suffering, when fear causes us to close our eyes to wrongdoing, when weakness makes us turn back from following you.

Lift us to the hope and healing of the cross; make us bearers of the love of Jesus, poured out for the world.

In his name. Amen.

† Silent Confession

† Words of Assurance

Liturgist: *Hear the good news: Christ died for us while we were yet sinners; that proves God's love toward us. In the name of Jesus Christ you are forgiven!*

People: In the name of Jesus Christ you are forgiven! Glory to God. Amen.

Anthem: Drop, Drop, Slow Tears Bob Chilcott

Drop, drop, slow tears, and bathe those beautiful feet, which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercies to entreat; to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears; Nor let his eye see sin, but through my tears.

PROCLAMATION AND RESPONSE

Prayer for Illumination (*in unison*)

Come, Holy Spirit, that on this solemn day we might be comforted by your presence, and our reading of your word might be filled with wisdom, compassion, and understanding. Amen.

Passion Reading: John 18:1-19:42

Response to the Lesson

Liturgist: *The Word of God for the people of God.*

People: Thanks be to God.

† Hymn: My Song is Love Unknown Love Unknown

left 3:14-15 76

My Song Is Love Unknown
LOVE UNKNOWN 6.6.6.6.4.4.4.4

Samuel Crossman, 1664 John Ireland, 1918

1. My song is love un - known, My Sav - ior's love to me, Love
 2. Christ came from heav - en's throne Sal - va - tion to be - stow, But
 3. Some - times they strew His way, And His sweet prais - es sing, Re -
 4. They rise, and needs will have My dear Lord made a - way; A
 5. Here might I stay and sing, No sto - ry so di - vine; Nev -

to the love - less shown That they might love - ly be. O who am
 peo - ple scorned and none The longed-for Christ would know. But O my
 sound - ing all the way Ho - san - nas to their King. Then "Cru - ci -
 mur - der - er they save, The Prince of life they slay. Yet stead-fast
 or was love, dear King, Nev - er was grief like Thine. This is my

I That for my sake My Lord should take Frail flesh, and die?
 Friend, My Friend in - deed, Who at my need His life did spend!
 fyl" Is all their breath, And for His death They thirst and cry.
 He To suf - fer - ing goes, That He His foes From thence might free.
 Friend, In whose sweet praise I all my days Could glad - ly spend.

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Good Friday Meditation: Love's Redeeming Work Erin Racine

Anthem: Lord, When We Bow Before Thy Throne Charles Wood

Lord when we bow before thy throne and our confessions pour,
Teach us to feel the sins we own, and hate what we deplore.

When we disclose our wants in prayer, may we our wills resign,
And not a thought our bosoms share, which is not wholly Thine.

May faith each weak petition fill, and waft it to the skies,
And teach our hearts tis' goodness still that grants it or denies.

Prayer of Humility Shannon Baxter

The Lord's Prayer (*in unison*)

**Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever.
Amen.**

Anthem: Pie Jesu Andrew Lloyd Webber

Blessed Jesus, who takes away the sins of the world, grant us rest
Lamb of God, who takes away the sins of the world, grant us rest.

Calvary

9.9.9.8 with refrain

African-American spiritual African-American spiritual

Refrain Harmony

Cal - va - ry, Cal - va - ry, Cal - va - ry,
ry, Cal - va - ry, Cal - va - ry, Cal - va - ry,
Cal - va - ry, Sure-ly He died on Cal - va - ry. *Fine*

Unison

1. Ev - ery time I think a-bout Je - sus, Ev - ery
2. Don't you hear the ham - mer ring - ing? Don't you
3. Don't you hear Him call - ing His Fa - ther? Don't you
4. Don't you hear Him say, "It is fin - ished"? Don't you

time I think a-bout Je - sus, Ev - ery time I
hear the ham - mer ring - ing? Don't you hear the
hear Him call - ing His Fa - ther? Don't you hear Him
hear Him say, "It is fin - ished"? Don't you hear Him

D.C.

think a-bout Je - sus,
ham - mer ring - ing? Sure-ly He died on Cal - va - ry.
call - ing His Fa - ther?
say, "It is fin - ished"?

- † Benediction
- † Veiling of the Cross and Extinguishing of the Christ Candle

Please exit in silence.

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† *The congregation is invited to rise in body or in spirit.*



Everyone is welcome at West End! We seek to be the loving light of Christ in Nashville and beyond. We gather as the people of God with a wide range of religious backgrounds, education levels, political and theological perspectives, and we value that diversity. We welcome and celebrate the gifts God has given to everyone: every age, race, gender identity, sexual orientation, economic and family status, ethnicity, and mental and physical ability. We believe God loves everyone unconditionally!

This evening, at 6 p.m., an additional Good Friday Service of The Seven Last Words will be held Gordon Memorial UMC. 2334 Herman Street, Nashville, 37208

Easter Sunrise service will be held in-person at 6:30 a.m. in the Cloister Garden.

Easter Sunday services will be held in-person and streamed live on Sunday at 8:30 a.m. and 11 a.m. from the Sanctuary. It will also be available later in the day on Sunday on our Facebook page and our website.

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The Call to Worship is inspired by a prayer by Rev. Kelly Burd on the UCC Worship Ways website. The Prayer of Confession is written by Blair Gilmer Meeks in her book, "Season of Ash and Fire: Prayers and Liturgies for Lent and Easter."

Bulletin Cover: "Why Have You Forsaken Me?" by Rev. Lauren Wright Pittman/A Sanctified Art LLC/sanctified art.org. The artist's research for this piece began with imagery of Christ's mockery. Particularly intriguing to her was "Christ of Saint John of the Cross" by Salvador Dali in its harsh downward angle on the cross. Yet "Why Have You Forsaken Me" is intended not to represent mockery, but to offer the perspective of God the Creator looking down on her son, who is crying out in agony. In that way, this image represents the deep lament of God. The artist also offers a visual representation of Psalm 22 in the mandala, interweaving images of lament and praise but highlighting the images of praise.

Music Participants: Members of the Chancel and Sanctuary Choir. Matthew Phelps is organist-director. Sarah Dunnevant and Emma Jackson are soloists.

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Good Friday



THE ORDER OF WORSHIP
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12:00 NOON

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