



WEST END

UNITED METHODIST CHURCH



EVENSONG
WEST END UMC CHANCEL CHOIR
MARCH 30, 2025 AT FOUR O'CLOCK

Processional

Please rise in body or spirit as the choir enters.

The Preces Thomas Tomkins

Cantor and Choir

O Lord, open thou our lips;
and our mouth shall shew forth thy praise.
O God, make speed to save us;
O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now and ever shall be:
world without end. Amen.
Praise ye the Lord.
The Lord’s name be praised.

All may be seated.

Psalm 70.....George MacFarren

Be pleased, O God, to deliver me; O Lord make haste to help me! Let those be put to shame and confusion who seek my life. Let those who turned back and brought to dishonor who desire t hurt me. Let those who say, “Aha, Aha!” turn back because of their shame.

Let all who seek you rejoice and be glad in you. Let those who love your salvation say evermore, “God is great!” But I am poor and needy; hasten to me, O God. You are my help and my deliverer; O Lord, do not delay. Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.

Lesson.....Isaiah 42:1-7

Here is my servant, whom I uphold,
my chosen, in whom my soul delights;
I have put my spirit upon him;
he will bring forth justice to the nations.
He will not cry or lift up his voice,
or make it heard in the street;
a bruised reed he will not break,
and a dimly burning wick he will not quench;
he will faithfully bring forth justice.
He will not grow faint or be crushed
until he has established justice in the earth;
and the coastlands wait for his teaching.

Thus says God, the Lord,
who created the heavens and stretched them out,
who spread out the earth and what comes from it,
who gives breath to the people upon it
and spirit to those who walk in it:
I am the Lord, I have called you in righteousness,
I have taken you by the hand and kept you;
I have given you as a covenant to the people,
a light to the nations,
to open the eyes that are blind,
to bring out the prisoners from the dungeon,
from the prison those who sit in darkness.

Canticle: Magnificat in CC. V. Stanford

My soul doth magnify the Lord, and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth, all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him, throughout all generations.
He hath shewed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel;
as he promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Lesson.....2 Corinthians 4:1-2 and 5-6

Therefore, since it is by God’s mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God’s word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus’ sake. For it is the God who said, ‘Let light shine out of darkness,’ who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

Canticle: Nunc dimittis in CC. V. Stanford

Lord, now lettest thou thy servant depart in peace, according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people,
to be a light to lighten the Gentiles, and to be the glory of thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost;
as it was in the beginning, is now, and ever shall be, world without end. Amen.

Please rise in body or spirit to join in reciting the Apostles’ Creed.

Apostles’ Creed, No. 881

**I believe in God the Father Almighty, maker of heaven and earth:
And in Jesus Christ his only Son our Lord:
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
the third day he rose from the dead;
he ascended into heaven,
and sitteth at the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Spirit, the holy catholic church,
the communion of saints, the forgiveness of sins,
the resurrection of the body, and the life everlasting. Amen.**

The Responses..... Thomas Tomkins

Cantor and Choir

The Lord be with you
and with thy spirit.
Let us pray.

All may be seated.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord have mercy upon us.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.

O Lord, show thy mercy upon us,
and grant us thy salvation.
O Lord, save the state,
and mercifully hear us when we call upon thee.
Endue thy ministers with righteousness,
and make thy chosen people joyful.
O Lord, save thy people,
and bless thine inheritance.
Give peace in our time, O Lord,
because there is none other that fighteth for us, but only thou, O God.
O God, make clean our hearts within us,
and take not thy Holy Spirit from us.

Collects

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give thine angels charge over those who sleep. Tend the sick, Lord Christ; give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous; and all for thy love's sake. Amen.

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. Amen.

Anthem: Four Motets for the Time of Penitence Francis Poulenc

- I. *Timor et tremor*
- II. *Vinea mea electa*
- III. *Tenebrae facta sunt*
- IV. *Tristis est anima mea*

Prayers of Intercession

After each petition, all pray together in silence.

After the silence:

Liturgist: Lord, in your mercy,
People: hear our prayer.

Please rise in body or spirit to join in singing our hymn.

Hymn No. 142: If Thou But Suffer God to Guide Thee.....Wen Nur Den Lieben Gott

Blessing

Let us pray.
Almighty God, who hast given us grace at this time with one accord to make our common supplication unto thee, and hast promised through thy well-beloved Son that when two or three are gathered together in his Name thou wilt be in the midst of them: fulfill now, O Lord, the desires and petitions of thy servants as may be best for us; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

Grace

All remain standing until the choir recession has passed.

Voluntary

EVENSONG

Among the many possible ways of Christian worship, the service of Evensong, also known as evening prayer, is remarkable both for the centuries-old liturgical tradition it represents and for the atmosphere of contemplative devotion that enables it to remain deeply meaningful for worshipers today. The liturgy traces its origins to the daily rites of the medieval church and has been said or sung regularly in its current form since the sixteenth century. All the words have been shaped and refined by long use and by renewed attempts to express the mysteries of God.

For some people it is music, not words, that carries them into the presence of God: and for others it is silence. Most of us need all three – words, music, and silence – to lead us into the spirit of worship. So this service provides a liturgical, architectural and musical space in which one may gather the preoccupations and anxieties of life and hold them together with a recollection of the God whose saving acts we celebrate. Many find that through participation by silent attention while ministers and choir speak and sing in their name, they make the words and music their own. Once you have quietly offered those preoccupations which may be cluttering your mind, you are free to go on to offer to God all that you are. It is then that this service is experienced for what it is – an act of worship, in the Spirit, expressing our thanksgiving and hopes to the God and Father of our Lord Jesus Christ.

CHANCEL CHOIR

Matthew Phelps, *Director*

Andrew Risinger, *Assistant Director*

Nico Zavala, *Music Intern*

Soprano

Vyjayanthi Burma
Lee Fentriss
Carla Swank-Fox
Kimberly Pace-Furse
Emma Jackson
Emily Jaloma
Aria McDaniel
Jan Morrison
Marudy Murugaverl
Kim Patterson
Ella Peacock
Kristen Pennington
Melissa Robertson
Carole Symonette

Alto

Bethany DiSantis
Merri Collins
Daniela Diano
Nicole Hanneman
Susan Harrell
Becky Heywood
Chase Jeffords
Caroline Peacock
Anne Neff
Carol Poston
Theresa Santillan
Andie Smith
Carol Stewart
Ellen Ward
Maggie Ward
Peg Werts
Colleen Wheelahan
Jonna Whitman

Tenor

Doug Arnold
Scott Brons
Mark Buchanan
Cory Cox
Chase Lowery
Andrew Lynn
Brian Payne
Clark Perkins
Wayne Underhill
Miranda Vargo
Day Werts
John Wiseman

Bass

Tyler Bowman
Noah Chamberlain
Rob Hancock
Steve Hyman
Page Kelley
Neil Lambert
Jason Limbaugh
Chris Muller
J. L. Nave
Ken Nelson
Chris Peacock
Leon Rader
Ted Wiltsie
Nico Zavala
Gabe Zurek

Tucker Biddlecombe, guest conductor

Andrew Risinger, organist

Scott Brons, cantor

Viji Burma, soprano

Rev. Will McLeane, liturgist

Dr. Tucker Biddlecombe (Ph.D.) is Professor of Choral Studies and Associate Dean of Undergraduate Education at Vanderbilt University's Blair School of Music. There he conducts the Vanderbilt Sixteen, as well as teaching courses in conducting and music education. He also serves as Director of the Nashville Symphony Chorus, which has included chorus preparation for many of the repertoire's most revered masterworks. During his tenure, the all-volunteer Nashville Symphony Chorus has produced two major world-premiere recordings, John Harbison's *Requiem*, as well as the upcoming release of Gabriela Lena-Frank's *Conquest Requiem*. He has conducted honor choirs in a dozen states and conducted residencies in the United Kingdom and China.

Andrew Risinger, a native of Texas, holds a Bachelor of Music degree in Organ Performance from Baylor University where he studied with Joyce Jones. He earned a double Master of Music degree in Organ Performance and Choral Conducting from The University of Alabama where he studied organ with J. Warren Hutton and conducting with Sandra Willetts. Andrew serves as Organist and Associate Minister of Music of West End United Methodist Church, a post he has held since 1995. He also teaches on the adjunct music faculty of Belmont University. In 2007, he was named Organ Curator for the Schermerhorn Symphony Center, Nashville Symphony's home, which houses the Martin Foundation Organ built by Schoenstein & Co. A prizewinner in several competitions, Andrew has performed throughout the U.S., and his performances have been heard on National Public Radio broadcasts of *Performance Today* as well as on *Pipedreams*.

TRANSLATIONS OF THE FOUR MOTETS FROM LATIN

I. Timor et tremor

Fear and terror have settled upon me;
the shadows have invaded me.
Have mercy on me, Lord; have mercy.
Unto you I commend my spirit.
Hear, O Lord, my prayer,
for you are my refuge
and my succour, all-powerful Lord
and I invoke Thee: let me never be confounded.

II. Vineae mea electa

O my chosen vineyard, I planted you.
How have you turned into bitterness,
so that you crucify me and release Barabbas?
I protected you and removed the stones from your path,
and built a tower for you.

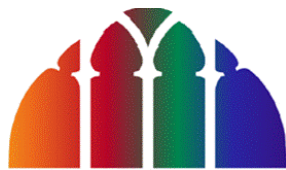
III. Tenebrae facta sunt

Darkness fell when they crucified Jesus:
and about the ninth hour Jesus cried with a loud voice:
My God, my God, why hast thou forsaken me?
And bowing his head he gave up the ghost.
And when he had received the vinegar, he said:
It is finished.
And he bowed his head and gave up the ghost.

IV. Tristis est anima mea

Sad is my soul unto death:
stay here, and keep watch with me:
soon you will see a crowd of men surround me.
You shall flee, and I will go to be sacrificed for you.

Here is the approaching hour when the Son of man
will be delivered into the hands of sinful man.



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